Numismatic Association of Southern California

Winter 2006
V. 5, No. 4
$5.00

California State Numismatic Association

The California Numismatist

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Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Winter 2006, Volume 3, Number 4

About the Cover

An 1883 No-Cents nickel is featured and kicks off Jim Wells' article on this famous five-cent piece and the story of Josh Tatum, a deaf-mute who turned his handicap to a financial advantage. Read up on Josh's adventures, and the consternation his antics caused Mint Superintendent Loudon Snowden and Chief Engraver Charles Barber, the designer of the piece, starting on page 12.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

Gary lounges in Barcelona, Spain on a colorful tiled mosaic bench designed by famous architect Antonio Gaudi, the same artist responsible for the interesting structure jutting up in the background.

Happy holidays and greetings to all our members! Hopefully, 2006 was a good year for you. For us it was great. In the photo I am sitting on the famous long undulating bench in Antonio Gaudi's Guell Park in Barcelona, Spain. As many of you know, we like to travel and visit different parts of the world. There is so little time and so much to see and do.

In the last issue, I mentioned that Phil Iversen would be speaking at the Long Beach (LB) Expo in a meeting shared by a club, a society and an association. From the start of the meeting it was bad luck. First, the LB Expo provided the wrong projector. Then it took almost half an hour for a slide projector to arrive. About half way through Phil's slide presentation on Lewis & Clark, the power went out. Phil still managed to smile.

At future LB Expos anyone who signs up as a new NASC member will get free admission to the Golden State Coin Show (GSCS) in Arcadia the following August. It is not much, but it is something. For our NASC member clubs, see page 8 in the last issue. Any club that sends in three new NASC memberships to Harold Katzman (until GSCS 2007) will receive a free NASC silver medal.

Ken Arnold has resigned from the NASC Board due to time constraints, etc. Since Joyce Kuntz had the seventh position out of six elected in the original election, I have appointed her to fill out his remaining term.

Gary Beedon

Gary Beedon
NASC President

CSNA...

When I reflect back on my two years as CSNA president, I find it has been, to say the least, very enlightening. One never fully realizes just how much the success of an organization is dependant on the member volunteers and holders of the various offices, until one has become the president of the organization. Our organization is made up of a scholarly bunch of folk; individual members and member clubs who know quite a bit about coins and coin collecting. The membership is active on the local, regional, state, national, and international scene. As sprawling as our "family" of California coin enthusiasts may be, we also care deeply in regards to each other's comings and goings. Our association greatly values numismatic education, and our "family business" is to offer our services and numismatic expertise, to fulfill our calling of enlightening the coin collecting community of California toward the many offerings and opportunities available to those whose goal it is to keep current in numismatics. We are blessed with many very dedicated and capable volunteers and member organizations. We also appreciate our many friends who support us, helping make this, such an enjoyable hobby.A big *thank you* goes to everyone who has contributed to the organization and its success. Keep up the good work.Please extend your support to the incoming officers and to the new president, Freddie Grant. May I say it has been a wonderful two years!

Lila Anderson
CSNA President

Editor's Page

Another issue's in the bag and I can finally get some rest, but not for long. Club Reporter Kay Lenker recently let me know she's decided to step down. Kay's been doing the Southern California part of "Around the State", as well as it's predecessor in *The NASC Quarterly* five years now. Kay's done a terrific job summarizing all of the So-Cal newsletters. Thanks for your years of service, Kay. It was a pleasure working with you. Until I find another volunteer to handle the clubs here in the southland, I'd appreciate all of you club editors out there sending your newsletters to me at POB 1181, Claremont, CA 91711. Thanks for your help during the transition. I'll let you know just as soon as another kind-hearted soul has stepped up to the plate.

Lots of other things going on numismatically. Everyone's buzzing about having placed their orders for the Granite Lady dollars (if you haven't placed your order better hurry; you have until December 15!) There's some info in this issue about the final designs chosen for the first year of the presidential dollar series starting in 2007. I predict that will end up being a bomb-shell of a series. The CSNA San Jose convention is right around the corner, as is the NASC Awards Banquet. And in March I'm looking forward to speaking at the CSNA Educational Symposium along with three others.

Our authors have been especially kind to us this issue. Bill Febuary and Don Whaley each have a short article, Jim Wells graced us with a wonderful piece on nickels, John James jumped in with a Lusitania medal of a different flavor, Michael Wehner sent in a write-up on the initial strike of the SF silver dollar, elongated collectors will enjoy the reprint of the piece on Oded Paz and his collecting specialty, and Tom Fitzgerald has layed out part one of the SF mint history for us. The issue is absolutely jam-packed with great stuff, and rounding it out are the regular columns from our usual contributors, Mike Stanley, Michael Turrini, and the various association officers, etc. Hunker down for the winter and pour over all the material in this issue. We'll see you in another three months...

Greg Burns
Editor

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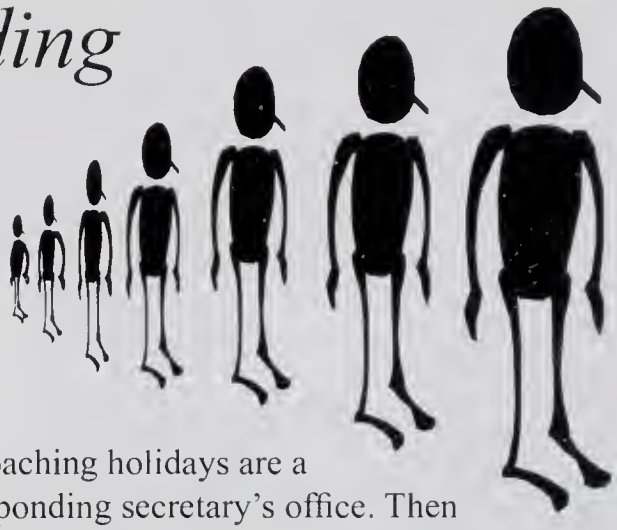
The Corresponding Secretaries' Reports



CSNA—

by Dennis Halladay

The change from summer to fall seasons, cooler weather, and the approaching holidays are a welcome slowdown here in the corresponding secretary's office. Then again, it is also the lull before the next dues billing cycle kicks into gear after New Year's. Be sure to watch for your dues notice in the next several weeks.

There are an unusual number of new addresses to report in this issue, plus five members we have lost contact with. If you know the whereabouts of any of our "lost" compatriots, please let me know.

We also welcome five new members, including the rarest of the rare, a new junior member. Numismatics, like any hobby or organization, vitally depends on younger people becoming interested and taking an active part in clubs. Do you know someone who might be a potential junior member for CSNA? Dues are only $5 per year, and it's a terriffic gift that may lead to a lifetime of enjoyment for a child or grandchild.

On a personal note, I write this report with some sadness, as it will be my last. I am retiring after six years as corresponding secretary, due to an impending move out of state and the tremendous upheaval it will bring. It has been a privilege to work with so many dedicated and wonderful people, and I will miss seeing and speaking to them.

I am extremely pleased to have been the person sitting at the keyboard as the circulation archives were finally converted from boxes of files cards to a computer database. It was an update that was both long overdue and badly needed. CSNA's circulation archives are in a much more modern and manageable position than they ever have been, and I am certain the transition from me to Janet Reeves will be a smooth one.

Thanks again to everyone for all of your help!

NASC—

by Harold Katzman

About two months ago I mailed out to all clubs the annual club information worksheet. This form updates our files and informs us who their *NASC voting* representative is. As of today, only 3 clubs have responded:

Santa Barbara Coin Club - Representative - Joel Harwin

Northrop Grumman Coin Club - Representative - Phil Iverson

San Diego Numismatic Society - Representative - Jim Hunt

These are the *only clubs* that have the right to vote! That is because these are the only clubs who have informed us of their voting representatives.

In addition, when I sent these out, with a very nice cover letter, I also sent them out to other clubs in California that are not members in an attempt to get them to join our group. One club did join.

NASC New Members

3021C Laguna Woods Coin Club
3022 Richard Thatcher
3023 Glenn Franks
3024 S & S Coins
3025 Wayne Semain
3026 Sherry Hawn
3027C International Numismatic Society of San Diego (INSSD)

NASC Summary as of 11/18/06

Regular members	97
Sustaining members	168
Life members	16
Club members	27
Total membership	308

CSNA New Address

Edward LaChance, L-58-07
now in Zebulon, NC
Arri S. Jacob, L-44-01
now in Gardnerville, NV
Jeffrey Heath, R-4440
now in Anthem, AZ
Albert Hall, L-21-06
now in Las Vegas, NV
Clyde Childress, R-5631
now in Powhatan, VA
John Lorts, L-58-04
now in Pueblo, CO
Dorothy Schneider, R-6097
now in Phoenix, AZ
Glendale Coin Club. C-0951
contact person now in Lancaster, CA
Brian Burns, R-6066
now in Garland, TX
Dixie D. Tuck, R-5466
now in Coalinga, CA

CSNA New Regular Members

Gordon Hjelmstrom, R-6120 (JK)
Huntington Beach, CA
Carleen Hjelmstrom, A-6121 (JK)
Huntington Beach, CA
Allyson Wilson-Brosio, R-6122 (GD)
San Jose, CA
Micholas Piazza, R-6123 (WS)
San Diego, CA

CSNA New Junior Member

Lucy T. Celoni, J-6124 (JK)
Los Angeles, CA

Key to CSNA New Member Sponsors

JK = Joyce Kuntz
GD = Gordon Donnell
WS = website

CSNA Reinstated After Payment of Dues

Bill Green, R-6045
Alamo, CA

CSNA "Lost" Members

(need new address)
San Francisco Coin Club, CL-15-08
was in San Francisco
Philip D. Centman, L-23-01
was in San Diego, CA
Ronald Gillio, R-1482
was in Santa Barbara, CA
Peter Klein, R-6113
was in Arroyo Grande, CA

CSNA Summary:

Membership on Sept. 15, 2006	530
New regular members	5
New Junior members	1
Reinstated after payment of dues	1
Moved (need new address)	4
Membership on Nov. 16, 2006	533

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Dennis Halladay
20567 Nathan Drive
Riverside, CA 92508-2931

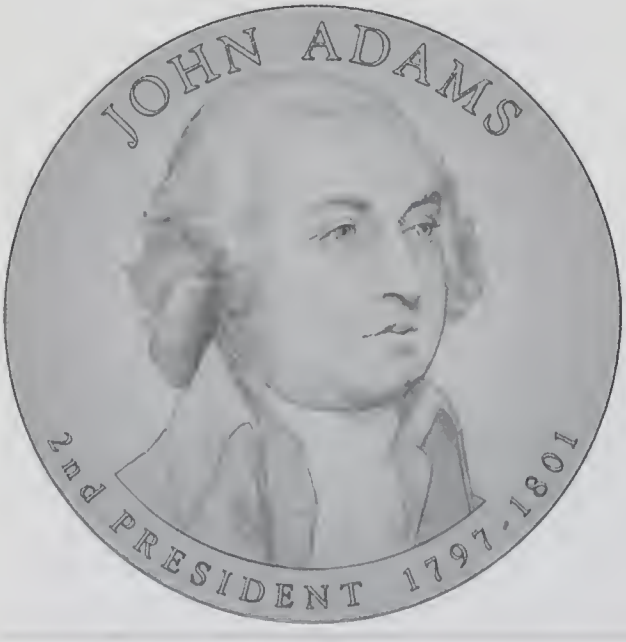
NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

Final Designs Chosen for Presidential $1 Coins

The final selections have been made for the designs to be used on the newly upcoming presidential dollar coins.

"The new presidential one-dollar coins are an educational and fun way to learn about former presidents," said US Mint Director Edmund Moy. "Our research indicates that, like the 50 state quarters coins, the presidential one-dollar coins will be popular with millions of Americans."

According to a study commissioned by the United States Mint, about half of all Americans are interested in collecting the presidential one-dollar coins—but their appeal does not end with collecting.



"Congress recognized that the 50 state quarters program showed how a systematically changing design can help to pull a coin through the economy, and we're hoping to build on that success," Director Moy said.

The designs of the coins are bold and dramatic, with traditional inscriptions moved to the edge to allow for larger images of the Presidents. These include "E Pluribus Unum" and "In God We Trust," the year of minting or issuance, and the mint mark, making these coins unique among today's circulating coins.

The new presidential one-dollar coins are identical in color and size to the Sacagawea golden dollar coins, and have the same distinctive rim and tactile features to assist the visually impaired. Additionally, the new $1 coins carry the same electromagnetic signature as both the Sacagawea and the Susan B. Anthony dollar coins, making them readily acceptable in vending machines that currently accept dollar coins.

The face of each coin will feature an image of a former president

and the years of his term of office. The reverse of the coin shows an image of the Statue of Liberty and the inscriptions "The United States of America" and "$1."

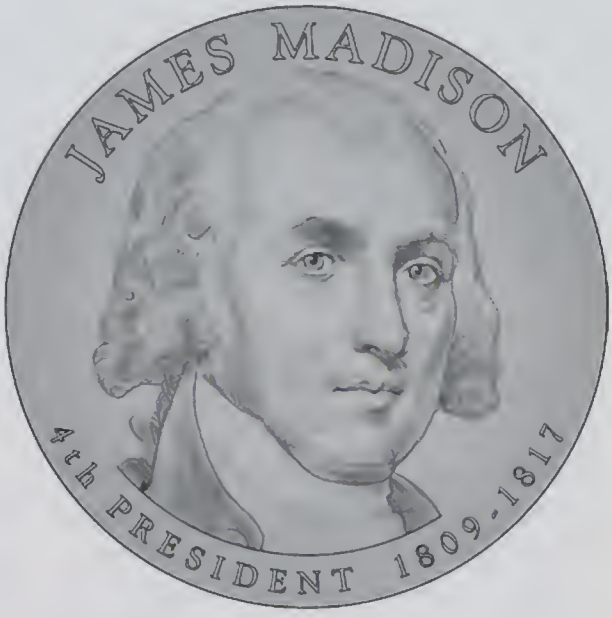
Distributed through Banks and Other Financial Institutions

The United States Mint and the Federal Reserve System are working in partnership to make it easy for businesses and members of the general public to obtain the new coins as they are released. The presidential one-dollar coins will be shipped to banks and other financial institutions in rolls, unmixed with other dollar coins. For each new design, banks may pre-order the coins up to two weeks prior to the introduction so they will have supplies on hand on the release date. The coins will be available in unmixed rolls for four weeks after the introduction of each design. When each new Presidential $1 Coin is released, the special ordering process begins again.

Presidential Dollar Coin Release Schedule

Four coins will be released each year. Each president will be honored with a single coin, regardless of the number of consecutive terms he served. Grover Cleveland, the only United States president to serve non-consecutive terms, will be honored on two coins. No living former or current president can be honored on a coin.

More information may be obtained from the US Mint at www.USMint.gov.

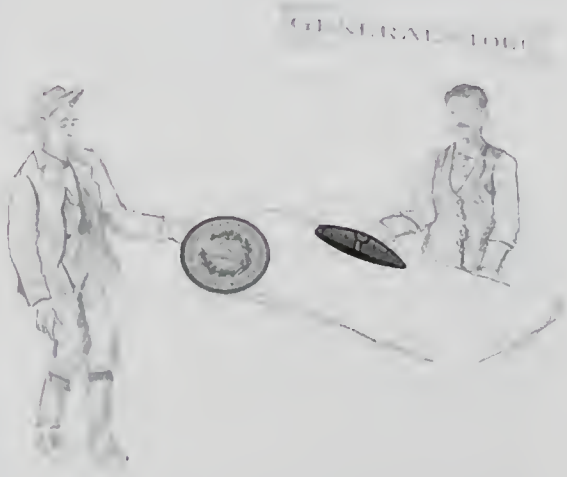


No Joshin'

—Those 1883 Nickels

by Jim Wells

Old Josh Tatum had a peculiar way of buying cigars in the 1880s. He would saunter into every general store, saloon, and trading post for miles around, but buy just one five-cent cigar in each place. He would fish a single shiny coin from his dingy pocket and lay it on the counter. Sometimes he would leave with only the cigar. But many busy clerks or barkeeps would also give him change—$4.95 in change—because they thought his gold-colored coin was a $5 gold half eagle!



Josh's coins were not half eagles. They were U.S. coins, about the right size, gold colored, with a big Roman numeral "V" on the reverse. Many people mistook them for a new half eagle, even if the coin didn't specify "cents" or "dollars". But they were not gold; they were just gold plated; and they were *nickels*!

Oh, well. Josh's swindle couldn't last long. Word caught on quickly that scoundrels all across the country were gold-plating the Mint's newly designed nickels. The Mint reacted to the outcry by swiftly revising the coin to include the word "cents." But they

didn't recall the "error" nickels. So Josh and other con artists continued to pass their racketeer nickels to as many unsuspecting victims as possible. Some successfully passed as half eagles. But if a clerk recognized the coin simply as a gold-colored nickel, a scoundrel could claim, "I was just Joshing you!"

Busted!

The sheriff finally caught up with Josh Tatum and hauled him into court for fraud. The victimized merchants argued that Josh called his coins half eagles. But Josh's defense was that he never said his coins were worth five dollars--he just took the change offered and left quietly. After all, he was a deaf mute: he could not talk! He couldn't possibly lie; he was just Joshing those victims! So he got off Scot-free. Case dismissed!

Just Joshin?

Stories differ about Josh's escapades: he was not a deaf mute; he served time; he got off free; he was never caught; he was fictional; the term "Joshing" predated Tatum. Whatever. Tales of racketeer nickels weave yet another colorful yarn in the fascinating world of numismatics. Not only did Josh and his kind bilk many a storekeeper, but their plated nickels have become a desirable memento for coin collectors. Even today, plated and well-worn 1883 nickels can be found at coin shows. (How well worn could a nickel become in just a few months?) The racketeers continue to Josh us!

All this hoopla dates to the infamous year of 1883 when the lofty U.S. Mint was forced to modify the Federal coinage because of some scoundrels.

The year 1883 was a busy one in the otherwise numismatically placid decade of the 1880s. U.S. silver and gold coin designs had been mostly unchanged for many years. The Indian head cent and nickel three-cent piece were about two decades old. The seated liberty design on dimes, quarters, and half dollars were nearing a half-century of usage, and so was the liberty head on gold quarter eagles, half eagles and eagles. The recently

Could you have been joshed *into thinking a plated "racketeer nickel" (top right) was a genuine gold half-eagle (right)?*

Shield nickels were minted from 1866 through January 1883.

introduced Morgan dollars were in full production, stoked by the silver pouring from Nevada's Comstock Lode. Declining interest and mintages dogged the gold dollars and $3 gold coins, and these and the nickel three cents were later discontinued by the Coinage Act of 1889.

Shield Nickels

Engraver James B. Longacre's shield design had been used on nickels since the coin's introduction in 1866. After the California gold rush, gold had became more plentiful than silver, so the relative value of silver had risen. Silver coins had been hoarded. The resulting shortage of silver led to the Mint's introduction of a base medal coin, the nickel, intended to eventually replace the silver half dime. The shield nickel's obverse design resembled Longacre's two-cent pieces. It also had a Cross of the Order of Calatrava (a group of medieval knights) atop the baroque leaves, scrolls, arrows, annulet, and ball devices. Joseph Wharton, who founded Bethlehem Steel and planned to market his company's nickel resources to the Mint for these

Charles E. Barber (below) was chief engraver at the U.S. Mint from 1879 until his death in 1917. His 1881 pattern coins (right) were "cents-less."

new coins, even described the design as having "... a tombstone surmounted by a cross overhung by weeping willows." The "rays" had been removed from between the stars on the reverse in 1867, after some conspiracy theorists claimed that Confederate sympathizers had placed "Stars and Bars" on the coin. Even though they were called "nickels," the coins contained only 25% nickel; the rest was copper. This hard alloy proved difficult to strike, and dies did not last long. Only 1,456,919 were struck in 1883, all on re-cut 1882 dies. Many overdates resulted from the hasty re-dating of the 1882 dies.

New Patterns

As the decade began, Mint Superintendent Col. A. Loudon Snowden figured that enough time had elapsed since the Civil War, and a new image of Liberty was needed to replace the nickel's Union Shield design. Snowden ordered the Mint's new Chief Engraver Charles E. Barber to make patterns for new one-cent, three-cent, and five-cent coins, so all could be struck with similar designs. After all, the silver dime, quarters, and half dollars all used similar Liberty Seated motifs, and most gold denominations featured Liberty Heads. Barber devised patterns using the Roman numerals "I," "III," and "V." As precedent, the three-cent coins struck in both nickel and silver both featured the "III" value. But the new cent design didn't materialize (the Indian head would continue until 1909), and three-cent coins were about to be retired.

A new nickel design then became the mint's focus.

In 1882 and 1883, Charles Barber created a number of nickel patterns. All showed a Greco-Roman head of Liberty; some thought it looked like the goddess Diana. The reverses all

Several Liberty Head nickel patterns were proposed in 1882-83, with different placements of the stars and the legends "United States of America", "In God We Trust", *and* "E Pluribus Unum". *Note that none of these included the word* "cents".

The "Without Cents" 1883 Liberty Nickels were first considered struck in error.

used the Roman "V", with varying arrangements of legends and stars. None of the patterns included the word "cents", which was a harbinger of the trouble ahead.

The First Liberty Head Nickels

The design that was approved showed Liberty surrounded by 13 stars on the obverse, and the legends "United States of America" and "E Pluribus Unum" around the V on the reverse. The public thought the omission of the word "cents" was a mistake and hoarded the coins, expecting them to be recalled. As a result, many of the 5,479,519 minted are still plentiful in high grades today.

Being mistaken for a half cagle was not too difficult. The Liberty Head nickel measures 21.2 mm, slightly larger than the Shield nickel's 20.7 mm and just smaller that the half eagle's 21.65 mm. The 5-gram nickel is outweighed by the 8.24-gram half eagle. The nickel's edge is plain, while the half eagle is reeded. Still, confusion persisted. This public outcry and the racketeering of Josh Tatum and his kind led the U.S. Mint to reconsider this design.

Try Again!

Mint Superintendent Snowden must have been furious—common scoundrels were undermining the mighty U.S. government's coinage! Snowden sent Charles Barber back to the drawing board. Barber created more designs and the Mint considered different alloys: all nickel, one-quarter

Barber's 1883 nickel patterns all included the word CENTS. He also experimented with different alloys.

"With Cents" Liberty Nickels replaced the "Without Cents" variety in 1883, only months after the Racketeer nickels had caused a sensation.

copper, equal parts nickel and copper. Barber's favorite just added the word "cents" on a ribbon draped across the letter V.

The Second Liberty Head Nickels

In the newly approved re-design, the E PLURIBUS UNUM was simply moved above the wreath and the word CENTS was prominent in bold at the bottom of the reverse. The "mistake" nickels without CENTS were not recalled, and the ensuing publicity ended most of the racketeering. Over sixteen million coins with the revised design were minted in 1883; three times the total of the "Without Cents" design. But the public had lost interest in this correction, so the "With Cents" variety of 1883 is far scarcer today.

The lowly nickels of 1883 provided the biggest numismatic news in the 1880s. This single year and single denomination gave us a variety of numismatic events: retirement of one design, multiple overdates due to reworked dies, an ill-conceived new design, resulting public hoopla, gold plating, and shenanigans that created the term "Joshin," and a quick government revision to yet a third design for the year.

After the 1883 turmoil, Liberty Head nickels were minted quietly for another three decades. Yet they provided an even bigger controversy in 1913 when they were supposedly "retired" and replaced by Buffalo nickels. Most numismatists are more familiar with the famous 1913 Liberty Head Nickel debacles—but that is another story, and I'm not *Just Joshin'*!

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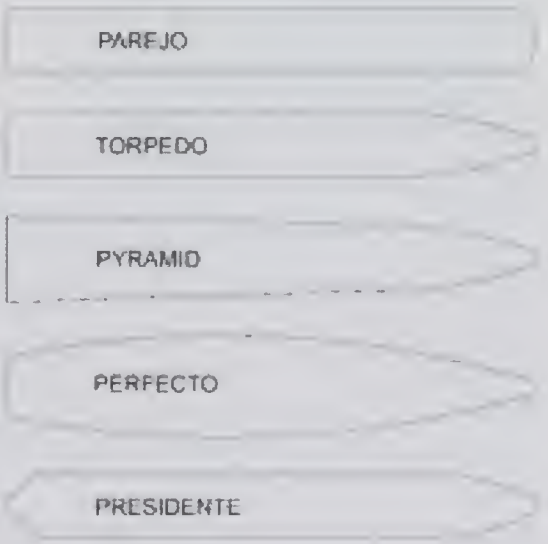

Cigar shapes.

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by Bill Febuary

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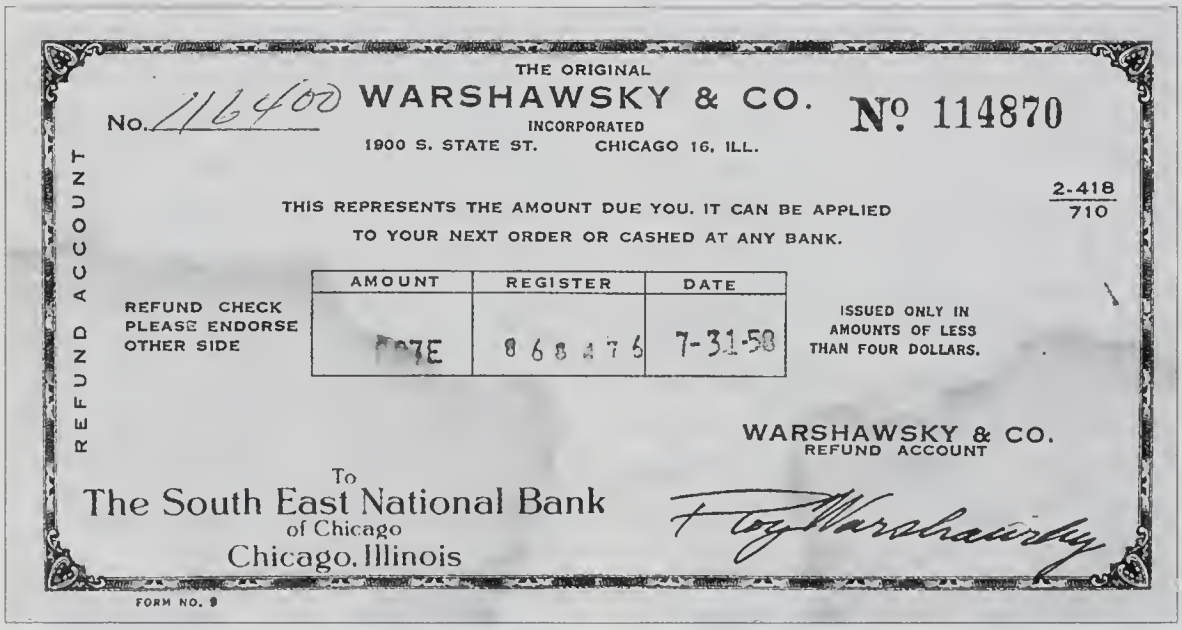
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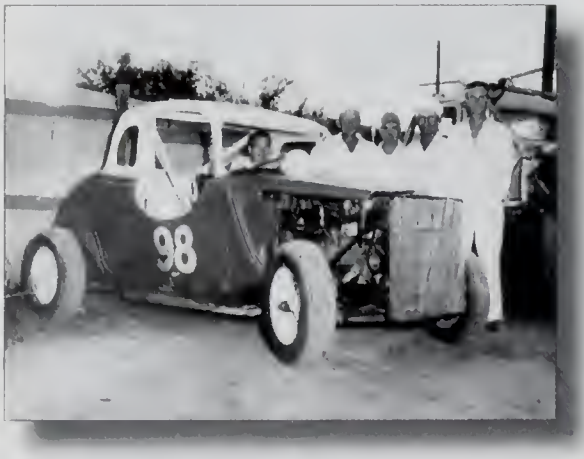
FORM NO. 9

As we all look toward the hobby of numismatics as a collectors paradise many of us find other fascinating things to collect besides coins and currency.

Some of us discover wooden money. Others find elongated coins. Still others develop a love for paper of varying kinds.

My love of paper has taken me into so many directions that it is difficult to describe all of them without writing a separate article on each one of them.



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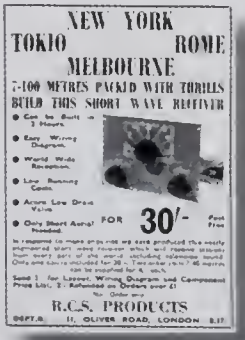
Please request our e-mailed World Coin Flashlist featuring new issues, bi-metallics and hard to find older coins.

Many years ago, before I was active in coin collecting, I had set aside checks from various companies that I had done business with. At that time in my life I was more interested in electronics and things connected with model radios, crystal sets, including electronic parts for my automobile.

Obviously several of those checks have reappeared in my search for "put away" things, which someday I was going to get back into. I think all of us have that concept in our lives at one time or another.

As I discovered these "put away" things, I found several electronics and



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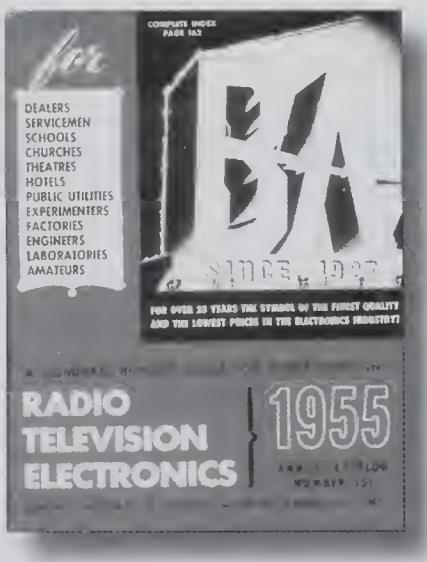
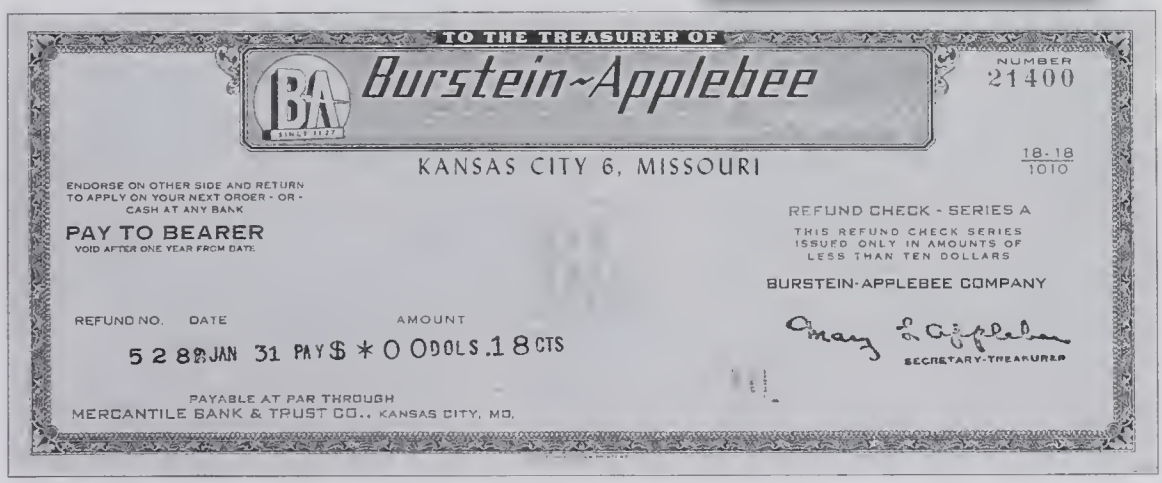


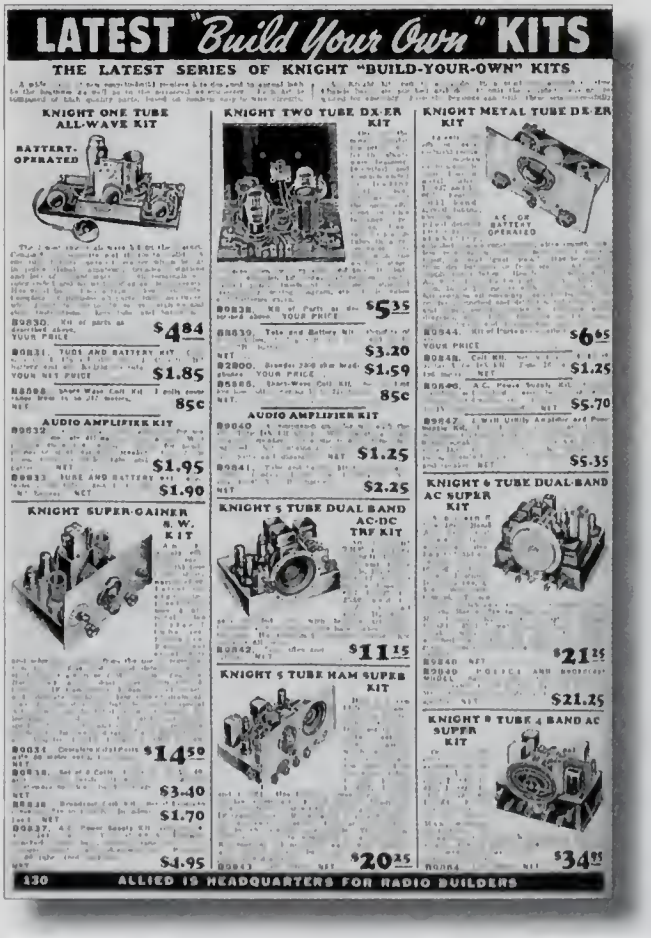

TO THE TREASURER OF
Burstein-Applebee
NUMBER
21400
KANSAS CITY 6, MISSOURI
18-18
1010
ENDORSE ON OTHER SIDE AND RETURN TO APPLY ON YOUR NEXT ORDER - OR - CASH AT ANY BANK
PAY TO BEARER
VOID AFTER ONE YEAR FROM DATE
REFUND CHECK - SERIES A
THIS REFUND CHECK SERIES ISSUED ONLY IN AMOUNTS OF LESS THAN TEN DOLLARS
BURSTEIN-APPLEBEE COMPANY
REFUND NO. DATE AMOUNT
5288 JAN 31 PAY $ * 0 0 DOLS .18 CTS
SECRETARY-TREASURER
PAYABLE AT PAR THROUGH
MERCANTILE BANK & TRUST CO., KANSAS CITY, MO.

TO THE TREASURER OF
ALLIED RADIO CORPORATION
DEC-19-1951 030142
CHICAGO 7, ILL.
2-77 / 710
REFUND
ENDORSE ON OTHER SIDE AND RETURN TO APPLY ON YOUR NEXT ORDER — OR — CASH AT ANY BANK
PAY TO BEARER
ALLIED $☆☆☆☆☆☆☆☆0 AND 09 CENTS $*****0.09
ISSUED ONLY IN AMOUNTS OF LESS THAN TEN DOLLARS
SERIES B
ALLIED RADIO CORPORATION
TREASURER
PAYABLE AT PAR THROUGH AMERICAN NATIONAL BANK AND TRUST COMPANY OF CHICAGO - CHICAGO, ILL.

automotive checks I had saved over the years, which were in the form of rebate or credit checks for purchases I had made from these various companies. These checks were issued by recognized companies, at least at that time in history.

The checks I've chosen to display with this article are from the Burstein-Applebee Company (a seller of electronics and hobbyist supplies), Warshawsky and Company (automotive parts and supplies and an affiliate of J C Whitney, the giant wholesale automotive company out of Chicago) and the Allied Radio Corporation (another hobbyist electronics seller.)

We find here another facet of numismatics that borders between stamp collecting and coin collecting, but is still one of the favorites of many of us, and that is collecting paper.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$1.59
85c
AUDIO AMPLIFIER KIT
$1.25
$2.25
KNIGHT 5 TUBE DUAL BAND AC-DC TRF KIT
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KNIGHT 5 TUBE HAM SUPER KIT
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KNIGHT METAL TUBE DX-ER KIT
AC OR BATTERY OPERATED
$6.65
$1.25
$5.70
$5.35
KNIGHT 6 TUBE DUAL-BAND AC SUPER KIT
$21.25
$21.25
KNIGHT 8 TUBE 4 BAND AC SUPER KIT
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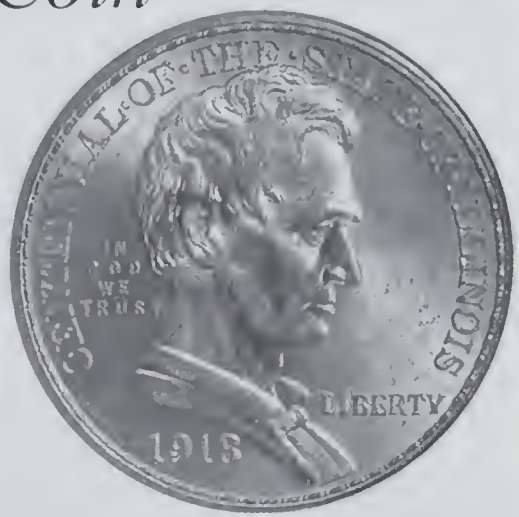
Abraham Lincoln Coin Coming in 2009

WASHINGTON – In September President Bush signed legislation to require the U.S. Treasury to issue a commemorative one-dollar coin in 2009 to mark Abraham Lincoln's 200th birthday.

The Senate passed the bill on a voice vote on September 8, two days after the House voted 401-0 to approve the measure.

The Abraham Lincoln Commemorative Coin Act, HR 2808, directs the Secretary of the Treasury to mint 500,000 one-dollar coins, which will be comprised of 90 percent silver and 10 percent copper. The coin's design, which will be selected by the Treasury Secretary in consultation with the ALBC, shall be emblematic of the life and legacy of President Abraham Lincoln.

While Lincoln is usually portrayed bearded, he first grew a beard in 1861 at the suggestion of 11-year-old Grace Bedell.



Who knows what the new coin will look like? Perhaps it will be fashioned after the 1918 Lincolon/Illinois Commemorative half dollar shown above?

Abraham Lincoln is a true American hero, and his life can provide inspiration to Americans of any age and background. Lincoln demonstrated enormous courage and strength of character during the Civil War and throughout his life, ensuring that the United States remained one nation, united and inseparable. To honor the 200th anniversary of his birth, this commemorative coin will pay tribute to his life and work.

We are all familiar with this legendary man's story. He overcame repeated obstacles in his personal, professional, and political life and rose to lead our country through the greatest crisis it has ever faced. His faith in representative government allowed him not only to save the Union but to forge a nation. This commemorative coin is an appropriate way for our nation to honor him, and we should be grateful the president has signed this legislation into law.

Adapted from US Mint press release.

Manx Lusitania Medals

by John James

There were seven medals awarded to the crew of the PL11 Wanderer *for their part in the rescue of over 150 lives from the RMS Lusitania after a German U-boat, off the Old Head of Kinsale, Southern Ireland, torpedoed the liner.*

Just after 2 p.m. on the afternoon of Friday, 7th May 1915, the Cunard liner *Lusitania* was torpedoed by the German submarine *U20* about 14 miles off the Old Head of Kinsale. The story of the sinking and subsequent events have been well recorded but what is less well known is the heroic part played in the tragedy by the Manx fishing boat, of about twenty tons, called the *Wanderer*.

The *Wanderer* from Peel in the Isle of Man, with about 800 mackerel aboard, was fishing off the Old Head of Kinsale and had seen the huge Cunarder passing by. William Ball was the skipper of the fishing vessel and the other crew members were Stanley Ball (the skipper's son), Harry Costain, William Gale, John Macdonald, Bob Watterson and Thomas Woods. The owner, who was not aboard at the time, was Charles Morrison of Peel.

Crew member Thomas Woods was alone on deck when he saw the Lusitania starting to list—it took less than twenty minutes to sink—and without a thought for their personal safety the *Wanderer* made haste to the disaster scene. Although it was not an accolade they could have wished for the *Wanderer* were by just under two hours the first rescue boat to arrive. Another small trawler the *Dan O'Connell* was also early on the scene. Very quickly

the *Wanderer* had rescued nearly 160 people—very fortunately the sea was calm and the weather was fine—and took in tow one other boat and a life raft. The crew were then kept busy making tea for the survivors apart from giving out what meagre spare clothing they had, as well as the single bottle of whiskey on board.

The *Wanderer* then brought the survivors to about two miles off the Old Head of Kinsale where they were transferred to the tugboat *Flying Fish* which, with various other vessels, had been sent out from Queenstown.

All seven of the *Wanderer's* crew were modest men and subsequently seldom talked about their part in the *Lusitania* drama. To record the heroism of the crew the Manchester Manx Society commissioned F. S. Graves to produce seven medals (a silver one for Skipper Ball and bronze ones for the other crew members). The medals were presented to the men by the lieutenant governor of the Isle of Man, Lord Raglan, on 7th July 1915, at St. John's. It was said at the time that the Manchester Manx Society was disappointed that the Manx Government had not commissioned the medals, but decided to take matters into their own hands.

The medals were all of the same design: on the obverse in the centre is a Viking ship, below which is a representation of the *Wanderer* and of the *Lusitania*. It also carries the words "For Service to the Manx people". On the reverse side within a pattern of Celtic tracery are four crests: the wording on this side reads "Manchester Manx Society—Son Ta Shin Ooilley Vraaraghyn—which translates as "For we are all Brethren."

On the rim of each medal is engraved the name of the recipient with the words "Lusitania Rescue—May 7th 1915." Two of the medals, presented to Harry Costain and Bob Watterson, are on display at the Leece Museum in Peel on the Isle of Man; pictures of the medals are shown on the opposite page.

In 1920 King George V, with Queen Alexandra, was visiting the Isle of Man and evinced a desire to meet the crew of the Wanderer. The skipper, Ball, had died a few months previously and all the other crew members were away fishing.

The Wanderer is to this day commemorated in the Isle of Man by a 100% pale ale malt brewed by the Mount Murray Brewery Company for Bushy's in their Ale of Man Manx Collection.

There are a number of other *Lusitania* medals, including those awarded to Captain Brierley of the *Flying Fish* and the RNLI medal for bravery awarded to John Roper, a *Lusitania* crewman, but that is a story for another day.

Acknowledgements are due to Chris Doncaster, Ocean Liner Society (London), Roy Baker (Leece Museum Peel), Paddy O'Sullivan, and the Cobh Museum.

Elongated Penny Guy Has Smashing Passion

By Reina Slutzse

This story originally appeared in The Signal *newspaper of Santa Clarita, Calif., on Sept. 8, 2006.*

Oded Paz is not crazy.

At first he though he was. One day, when he took his family to Universal Studios, he came across a penny-smashing souvenir machine. Put in 50 cents and a penny, and you receive an elongated souvenir cent with a unique design.

The Castaic resident smashed a few pennies, and then he smashed some more. Machines seemed to be hidden in the corners of gift shops, and they produced unique, intricate designs. He was fascinated.

He went on the Internet to find that he was not alone. There was a whole Internet group that talked about them, with 35,000 members.

"And then I thought, 'OK, I'm not crazy,'" he said.

During the day, Paz is the chief operations officer for H-Studios, a company that produces furniture made of acrylic. But in his downtime, elongated coins are his passion. He both collects them and rolls them on muscle-powered machines.

"This is my enjoyment," he said. "It's how I relax."

Born in Tel Aviv, he spent most of his life in Israel, except for four years in New York between ages 8 and 12.

When he returned to Israel, he spent four years in the army after high school, including a tour in Israeli military intelligence.

Eight years ago, he decided to move to the United States with his wife, Sandy, and daughter, Michelle, to "start a new paragraph."

Elongated coin collector Oded Paz of Castaic smashes pennies at the American Numismatic Association's 2006 convention in Denver in August. (Leon Worden/The Signal).

He had always been interested in coins and tokens. However, he hadn't been interested in U.S. coins previously because, he said, "they're boring."

Paz now owns approximately 15,000 coins, which he sorts through at his leisure. He has collected them through eBay, where elongateds have their own category, as well as from estate sales and by trading with friends from England, Australia, Hungary and elsewhere throughout the world.

Sandy said her husband gets excited when it comes to anything having to do with elongated coins.

"He's so happy when he finds a machine. He's so ecstatic," she said. "He's like a kid."

Each elongated coin, whether printed on a penny or a gold-colored Sacagawea dollar, is unique when it comes to design and impression, depending on the plates in the machine that presses them.

Paz examines some of the 15,000 coins in his collection. (Reneh Agha/The Signal)

Paz focuses on collecting elongated coins from California, New York and Hawaii.

He focuses on New York because he once lived there; California because it is where he lives now; and Hawaii because "I'd like to live there."

"You set up the rules of how you collect and what you collect," he said. "Is there a rhyme or reason? Not really."

He joined a group called The Elongated Collectors, an organization with 700 paying members, the largest such organization for smashed coin aficionados. Last year he was elected vice president after running unopposed, and is currently considering a run for the presidency.

According to the group's Web site (tecnews.org), the value of elongated coins depends "on the number rolled, age, denomination, popularity of topic or event, even the condition of the coin."

Not all coin collectors look favorably upon elongated cent collectors, Oded conceded.

"They look down on us and say, 'You take good money and destroy it.' But elongated coins demonstrate something. They have significance."

Rolled pennies actually have a rich history dating back to the 1892-93 Columbian Exposition in Chicago.

Some of the coins Paz has collected include a smashed 1963 Kennedy half dollar, at bottom, picturing gold dust in the miner's pan. (Reneh Agha/The Signal)

Paz said elongated coins serve a variety of purposes today, from gifts at weddings to advertising.

Meanwhile, there are other collectors out there who are bashful about their hobby, he said, saying they're collecting the coins for someone else.

But Paz feels there is no shame in his hobby.

"I am making other collectors know that they're not crazy," he said.

Paz welcomes inquiries at paz@sbcglobal.net.

Third Annual PNG YN Scholarship Announced

AMERICAN NUMISMATIC ASSOCIATION

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Knowledge. Integrity. Responsibility.

(Fallbrook, CA) – For the third consecutive year, the Professional Numismatists Guild (PNG) will send a deserving young numismatist to the annual American Numismatic Association (ANA) Summer Seminar.

The scholarship for one of the two Summer Seminar sessions in 2007 will cover airfare, tuition, meals and six nights of accommodations at the Loomis Dormitory on the campus of Colorado College where the ANA headquarters is located in Colorado Springs, Colorado.

"All young numismatists between the ages of 13 to 22 are eligible to apply for the scholarship. They must send a short essay outlining why they should be chosen as the scholarship recipient. The deadline for receipt of the entries is March 31, 2007," said Robert Brueggeman, PNG Executive Director.

Nominations also must include the applicant's name and contact information. The nominations can be sent by e-mail to info@pngdealers.com, or by mail to PNG Executive Director Robert Brueggeman, 3950 Concordia Lane, Fallbrook, CA 92028.

The 2007 ANA Summer Seminar sessions will be held June 24 to 29 and June 30 to July 6. Additional information about the programs can be found online at the ANA web site, www.money.org.

"The ANA Summer Seminars can prove to be an invaluable experience for any numismatist, and especially exciting for a young collector who is just starting to enjoy the hobby. The PNG is pleased to help nurture talented young numismatists," said Jeff Garrett, PNG President.

The money for the annual YN Scholarship is administered from the PNG's Gerald Bauman Memorial Fund. Bauman, who died in 2001, served for many years as a prominent coin dealer with Manfra, Tordella & Brookes.

Founded in 1955, PNG is a non-profit organization composed of many of the top rare coin and paper money dealers in the United States and seven other countries. PNG member-dealers must adhere to a strict Code of Ethics in the buying and selling of numismatic merchandise, and must support a Collector's Bill of Rights. For additional information, visit online at www.PNGdealers.com.

Membership Application

Astonishingly low price includes subscription to The California Numismatist!

Membership Category	CSNA.....	NASC
Junior (under 18)	$5	$5
Individual	$15	$15
Individual (3 years)	$39	$35
Individual (5 years)	$55	$50
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Club Regular	$15	$15
Club Life	$300	
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Lifetime (51—65)	$200	
Lifetime (over 65)	$100	

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Address:_____

City:_____

State:_____Zip:_____

I herewith make application for membership in the association subject to its constitution and by-laws,

Signature:_____

Sponsored by:_____

Mail along with check or money order for the amount of the dues noted above to the association you wish to join:

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Attn: Harold Katzman, Corresponding Secretary
P.O. Box 3382
Tustin, CA 92681

California State Numismatic Association
Attn: Dennis Halladay, Corresponding Secretary
20567 Nathan Drive
Riverside, CA 92508-2931

The End of the Trail

-or-

No Passing the Buck

by Don W. Whaley

FEDERAL RESERVE NOTE
THE UNITED STATES OF AMERICA
THIS NOTE IS LEGAL TENDER FOR ALL DEBTS, PUBLIC AND PRIVATE
L 78694180 B
WASHINGTON, D.C.
ONE
ONE DOLLAR
Enter Series & Serial # at www.WheresGeorge.com

As a Smith-Corona man that hasn't entered the cyber-century, I'm still enamored of Windows '72. Having said that...

Once upon a time a customer (recently) left the Costco store in Simi Valley with a "de-graded" dollar bill. "Mutiliated" would be too severe a term. It simply was labeled by some industrious soul as a currency tracking project. They got my attention; usually not too difficult a process (waving money works every time.)

The attraction on this one dollar Federal Reserve Note (FRN) series 2003A from the Bureau of Engraving and Printing in Fort Worth, Texas, via the San Francisco Federal Reserve Bank (FRB), was the multiple rubber stamps it bore:

1. Attention-getting in *red ink* around the Federal Reserve indicator appeared: "Track This Bill www.wheresgeorge.com."

2. In basic black between George's portrait and the treasury seal was

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stamped: "This bill is registered with www.WheresGeorge.com."

3. Under the portrait on the white border were the instructions: "Enter series & serial number at www.wheresgeorge.com", and not to be dismissed, the back of the note carried:

4. Over the large *One*: "See where I've been; track where I go next; www.wheresgeorge.com"

5. Left white border: "Currency Tracking Project".

6. Bottom white border: "Track this bill at www.WheresGeorge.com."

In this modern world with the latest cell phone I could produce a photo image, but with no existing telephone could I communicate the required information with either Where's George or Where's Waldo. Intrigued as I was, but computerless, I fortunately spawned two daughters, both of whom know that a keyboard isn't the sole property of a piano.

Utilizing the virtue of a modern up-to-date daughter with a computer, I forwarded the dot-com info via AT&T landline. Eventually a snail mail response brought me the following, but short, history:

This note first saw the light of reported commerce on 28 November 2005 at 05:47 PM in Murrieta, CA.

The next reported transaction was my own, recorded as 28 August 2006 at 01:11 PM - received in change at Costco store, Simi Valley, CA. "User's note:" (me again) condition VF, folded four times. Travel time (from previous entry) 267 days, 18 hours, 24 minutes. Distance: 99 miles. Average speed: 0.37 miles per day.

Unfortunately for the instigator of this complex exercise, as to this note, it was indeed *the end of the trail* and there'll be no *passing the buck*.

They'll never know that it fell into the hands of a collector/accumulator. I have other notes that were employed as a form of propaganda, advertising, National Rifle Association slogans, Biblical quotes, product promotions, ballot propositions, etc.

This is the first such survey I've encountered. Anybody else?

Editor's notes: I visited the site on 11/25/06 and found these facts:

- *Total number of bills entered into the tracking system - 107,843,789.*
- *Number of registered site users - 3,869,959.*
- *The most actively entered single bill is a 1999 series $1 FRN, serial number K244...I (missing digits hidden) with 15 user entries covering 4,191 miles over 3 years, 12 days, 17 hours and 25 minutes (3.8 miles per day.)*

Ceremonial Strike of the 2006 San Francisco Old Mint Commemorative Silver Dollar

By Michael F. Wehner

It was a privilege to be in attendance at the ceremonial striking of the 2006 San Francisco Old Mint Commemorative Silver Dollar. Both Senator Dianne Feinstein and Representative Nancy Pelosi came to the current United States Mint in San Francisco to promote this commemorative coin and honor the "Granite Lady" and its historical importance. The 2006 San Francisco Old Mint Commemorative Coin program consists of two denominations: a silver dollar and a gold five dollar, each in proof and uncirculated finishes. Each design features a different depiction of the mint on the obverse and a traditional eagle on the reverse. The dollar replicates the familiar Morgan dollar reverse and the gold coin has the reverse of the Liberty Head half eagle. Both coins feature a prominent "S" mintmark under the eagle. The surcharges from the program will go to San Francisco Museum and Historical Society for the purposes of restoring the Old Mint. Current plans are for two museums in this building, a San Francisco History Museum and the American Money and Gold Rush Museum, the San Francisco Visitors Center as well as some commercial retail space. If the commemorative coin program sells out, the total raised will be eight and a half million dollars. It is expected that the total cost of rehabilitating the

building will be in excess of eighty million dollars.

Most of the invited guests were associated with the San Francisco Museum and Historical Society. Due to a conflict with an ANA sanctioned show and board meeting in Las Vegas only three numismatists were in attendance, Jeff Garrett, president of the Professional Numismatist Guild, David McCarthy of Kagins, Inc. and myself. Before the ceremony, we gathered together with the other guests in a reception room awaiting the arrival of the politicians. As might be expected, the three of us spent much of this time explaining coin collecting in general and proof coins in particular to the numismatically challenged.

Senator Feinstein arrived a few minutes prior to the official ceremonies and introduced herself to many of us with the greeting, "Hi, I'm Dianne" and a handshake. She was clearly among her supporters as she knew many of the guests by name. I made sure to thank her on behalf of local collectors for her efforts to get the necessary legislation passed in Con-

gress. We were then escorted to the coin striking press specially set up for the ceremonial striking. Members of the press were present in abundance. After a short introduction by Eric Valladares, acting plant manager for the United States Mint at San Francisco, the senator and congresswoman both gave speeches. Each pointed out the role the Granite Lady played in the recovery of San Francisco after the 1906 earthquake and fire as well as the courageous actions by the mint employees during the fire to save the building itself. Senator Feinstein also went out of her way to promote sales of the commemorative coins, pointing out that they make excellent Christmas gifts!

After these two speeches, the senator and congresswoman both struck a silver dollar. Pushing two buttons simultaneously to ensure safety, three blows were imparted on the polished silver blanks. Holding up the coins for the photographers, the senator was heard to remark. "They're so beautiful!" She followed by again telling the group to buy some.

At this point, both politicians had to leave and the program resumed with speeches by Gloria Eskridge, marketing director for the mint and Erik Christoffersen, executive director of the San Francisco Museum and Historical Society. Mr. Christoffersen went out of his way to thank the ANA and acknowledge the partnership with the Money Museum. After these speeches, the invited guests were each allowed to strike a coin and hold it up for a picture. The senator was indeed correct, the proof silver dollar is a beautiful coin.

Following the conclusion of the ceremony, guests were taken on a tour of the modern striking facilities at the third San Francisco Mint which are generally not open to the public. Proof silver dollars were being manufactured at the time. The production presses were striking the blanks with six blows of 160 tons per square inch each. Apparently, the ceremonial press had been adjusted with a greater striking pressure to allow only three blows. The gold coins had been struck a few weeks earlier with a full run to fill existing orders. This was the first time since 1984 that gold coins had been made in San Francisco. Hence, extra security precautions had to be added at the time because of the amount of precious metal on site. The tour also showed the automated packaging assembly lines as well as die polishing activities. This latter task always requires great skill and patience. This particular commemorative coin required even more patience due to the denticles at the edge of the coin. These are generally absent from most modern designs but were part of Morgan's original design and had to be replicated. The die polishing process involves taping over the region of the dies that are not to be polished and carefully hand cutting away the excess tape. The small size and large number of denticles added more time to this part of the process.

Local press coverage was good with articles in the San Francisco Chronicle and several local news web sites. At the time of the ceremony, about half of the allotment of coins had been sold. Hopefully, the local attention will spur sales. Orders may be placed at www.USMint.gov up until December 15, 2006.

Through the Numismatic Glass:

The Second US Mint at San Francisco: Part One

by Dr. Thomas F. Fitzgerald

The "New Mint" – The "Granite Lady."

The early history of Alta California included the establishment of a series of Missions by the Franciscan Monks, accompanied by Spanish soldiers from Mexico and, from the north, the fur trappers, including those from Russia. The population, at first, was sparse. On September 16, 1848, there were only about 15,000 people in Alta California. However, this changed rapidly with the discovery of gold at Sutter's Mill near Coloma by John Marshall on January 24, 1848. Soon, the "gold rush" began, led by the miners known as the "49ers." Within two years, California was admitted to the Union as the 31st state in 1850.

A desperate need for financial institutions soon followed. Some twenty private mints of various sizes and efficiency were established. On September 16, 1848, a newspaper, "The Californian" printed a resolution reciting this great need and asking for action.

The "action" was soon forthcoming. President Fillmore, in his first Message to Congress, December 2, 1850, recommended that a U.S. branch mint be established in California to meet the need there. The California State Legislature, meeting in Sacramento on April 9, 1852, approved a resolution asking that a mint be established in San Francisco. Congress authorized a U.S. branch mint in California and passed the Act of July 3, 1852 noting the facility would be located in San Francisco.

The minting of coins soon got underway. The new mint was located in a small, sixty square foot building located on Commercial St. However, it soon became apparent the facility was inadequate, even with modifications. The mint's director remarked: "It is almost impossible to conceive how so much work can be well done, and so much business transacted safely in so small a space."

The problem grew worse. With the discovery of the vast amount of silver from Nevada's Comstock Lode, the huge influx of silver sealed the fate of the small facility on Commercial St. The plans to either find a new building or look for a new site and construct a facility commenced. On December

6, 1866 the "Daily Alta California" reported a recommendation to the Secretary of the Treasury by a person named Miller that "the Vara lot located at the corner of Mission and Fifth Sts., owned by Eugene Kelly, be purchased to house the new building."

In his annual report for the fiscal year ending June 30, 1866, James Pollock, Director of the Mint, wrote: "I cannot too earnestly urge upon the Government the importance of erecting a new Mint building at San Francisco. The present building is not only wholly unfitted for the large and increasing business of the Branch Mint, but unsafe, and unworthy of the great mineral wealth of the Pacific States."

A special telegraphic message to the "Daily Alta California" on Feb. 5, 1867, reported the purchase of this lot on Feb. 4th for $100,000 in coin. The plans were for a building 220 feet long by 166 feet wide, to cost $600,000.

Alfred B. Mullett and the "Granite Lady"

Alfred Bult Mullett was born in England in 1834. His family immigrated to Glendale, Ohio in 1845. A couple of years later, he began work in the Cincinnati office of architect Isaiah Rogers. In 1863 Mullett moved to Washington, D.C. and began work in the Treasury Department. By 1866 he had advanced to the position of "Supervising Architect." During his eight years in this position, he oversaw the design and construction of over 40 federal buildings across the United States. These included the State, War and Navy Buildings (now the Old Executive Office Building) in Washington.

Mullett was concerned that the buildings he designed could withstand earthquakes and fire. A fire at the Custom House in Portland, Maine convinced him that the buildings must be free-standing, "isolated by wide streets or open spaces."

Mullett and his staff completed the designs for the Mint. In his annul report of 1868 he estimated the construction costs would run $939,289.90. In 1875, Mullett's successor, William A. Potter reported that the cost at completion—including construction, furnishing, and machinery—amounted to $2,201,198.32.

Mullett and his staff designed the

Alfred B. Mullett

San Francisco Mint in an architectural style called "Greek Revival." The large entrance portico spans the entire height of the building and is capped by a pediment that dominates the building. Mullette reported: "The work on the building has been done in a substantial manner, and is undoubtedly a cheap as well as a permanent structure."

Building the "Granite Lady."

There appeared to be little or no progress on the construction of a new mint. Again, in his annual report for the fiscal year ending on June 30, 1869, Mint Director Pollock wrote: "I regret that I am not able to report progress in the erection of the new Branch Mint building at San Francisco." However, progress was indeed taking place.

In April 1869 construction was finally begun. The building was planned to withstand any disaster. Perhaps prophetically, a minor earthquake had shook San Francisco in 1868. Not only had the site chosen for the new mint provided an area that would permit a strong, earthquake resistant foundation but also a cistern to supply water was available within the building.

The basement's outer walls consisted of blocks of granite. This foundation, five feet below ground level, was designed to withstand any natural event such as an earthquake, but also to keep thieves, who might consider digging a tunnel, from entering the vaults. The stairs, also utilizing granite, rose from the street to the stately portico with fluted sandstone columns, giving birth to the name, "The Granite Lady."

The cornerstone remains somewhat of a mystery. On May 25, 1870, a great Masonic ceremony was held to lay this important part of the foundation. Newspapers at the time reported the cornerstone was on the northeast side and was filled with one each of the coins struck from the first San Francisco Branch Mint. However, this stone housing the items has never been located. Perhaps it was lost to the events of 1906 and the earthquake.

Progress following the placement of the cornerstone, appeared to some to be slow. There was an urgent need for this new branch mint. In his annual report for the fiscal year ending on June 30, 1872, Mint Director James Pollock wrote: "Every effort should be made to complete it at the earliest day practicable. The work is progressing rapidly, and, with the energy already exhibited, the building will soon be ready for occupation."

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The Branch Mint Becomes a U.S. Mint

As the construction of the new Branch Mint, located in San Francisco neared completion, an important change came from the government. Congress passed an Act on February 12, 1873 that changed the status of the branch mints. Prior to this legislation, there was only one United States Mint, and that was located in Philadelphia. All the other mints (New Orleans, Carson City, San Francisco, etc.) were branches of the Philadelphia Mint and called "branch mints." The new law made each of the former facilities equal in governance with the facility in Philadelphia including its own superintendent. All of the mints were accountable to the Director of the Mint whose office was in Washington D.C. The law became effective on April 1, 1873 and on that date the official name was changed to the "United States Mint at San Francisco."

This same law had another important section; the act abolished the United States silver dollar. This coin was to be replaced by the Trade Dollar. The silver miners and the economy of the western part of the United States was dependent, the citizens claimed, on the development of the mines and the utilization of "hard currency" as opposed to the "paper dollars" circulating in the east. This law ended the minting of the regular silver dollars and was thus named, by those in the west, the "Crime of 1873."

The Greatest Mint in the World

The facade and structure of the new mint was indeed imposing. But the grandeur was not limited to the outside. Inside the Granite Lady, the rooms contained majestic marble fireplaces and Honduran mahogany woodwork. There were marble floors in the pressroom, carpets on the floors in the adjoining rooms, carved wood panels, oil paintings and mirrors in the halls. The new mint reflected the gilded age of its birth in San Francisco.

Everyone seemed convinced that this building would stand forever. "The fire department will have little trouble quenching any conflagration that may arise within its walls, and unless an earthquake gives it a subterranean quietus, it bids fair to stand up for centuries." The "San Francisco Call" made this prediction in 1874 when the new mint first opened. No one could have predicted the events of April 18, 1906.

After some delays, the "Opening Day" ceremonies were held on November 5, 1874. The superintendent of the new mint was General Oscar H. LaGrange, who had been the head of the now obsolete first U.S. Mint in San Francisco. A number of celebrities and prominent citizens were invited to this occasion. The guests included Dr. H.R. Lindermann, the director of all of the mints, politicians, a former postmaster, a judge, clergymen and others.

The San Francisco Mint was a Child of the Gold Rush

The beginning of this article relates the story of the discovery of gold near Sacramento in 1848 and the sudden and dramatic arrival of people to search for gold and those who would provide support services in the cities of Sacramento and San Francisco. Not the least of these support services were the financiers and bankers along with the mints necessary to support an economy. In his Coin World column of July 31, 2006, Q. David Bowers wrote: "The San Francisco Mint is the child of the Gold Rush, so to speak."

Double Eagles in Large Numbers

It is not surprising to note that, in 1874, when the new mint opened for business, it was soon producing large numbers of gold coins. The decision had been made to equip the Granite Lady to strike the Double Eagles in large quantities. This denomination would utilize the gold deposits and provide a denomination needed to carry out business transactions in the fast growing economic center of San Francisco. In fact the production of these double eagles in 1875 had a mintage of 1,230,000 pieces that amounted to almost ten times the output by this denomination from Carson City and Philadelphia combined. These impressive numbers continued up to the earthquake in 1906.

On the other hand, the smaller Eagle or ten-dollar denomination could be left, at first, to the Carson City Mint. However, starting in 1879, mintage reports indicate a production of 224,000 coins. The mint at Philadelphia continued to lead all of the other mints in the production of $10 gold pieces.

The same report may be seen for the production of Half Eagles or $5 gold coins. The first year (1875) only 9,000 coins were struck and this number dropped to 4,000 half eagles in 1876. As the years passed, the production of the $5 gold pieces varied greatly from a high in 1901 of 3.6 million coins to a low in 1894 of 56,000 pieces.

The $2,50 denomination was not popular or utilized extensively in the west. When compared to the $20 double eagle, the mintages were indeed miniscule. For example, in 1875 only 11,600 coins were produced. From 1876 through 1879, the final four years that this denomination was produced at the San Francisco Mint, only a total of

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262,000 coins were minted. It should be noted that the one-dollar denomination gold piece was never produced at the Granite Lady.

When one adds to these figures the huge number of silver dollars produced at the Granite Lady, the result shows that 60 percent of all of the gold and silver coins struck at the United States mints during this period came from San Francisco; and, until the Fort Knox depository opened in 1937, a third of the country's gold reserves were stored in the vaults of the Granite Lady.

The Bland Dollar and the Granite Lady

As noted earlier in this article, the so called "Crime of 1873," that witnessed the silver mining interests of the West as against the paper currency advocates of the east, had resulted in the end of the production of the silver dollars, with the exception of the Trade Dollars needed for commerce in the Pacific.

However, with the passage of an Act that took its name from Congressmen Richard Bland of Missouri and William B. Allison from Iowa, the Bland Allison Act of February 28, 1878 required a minimum monthly silver coinage of two million dollars and established a silver dollar of 412.5 grains troy as legal tender.

On April 17, 1878, the Mint Superintendent Henry L. Dodge invited the former Governor of California, F.F Low, to witness a special ceremony at the mint. Coiner Olcott was the Master of Ceremonies as Supt.

Dodge placed a planchet in the press and the first standard San Francisco "Morgan" silver dollar was struck. The die cracked after 1,000 coins had been minted and the striking of coins ceased. The production of regular coinage commenced the next day.

As a result of the previously noted Bland-Allison Act, millions of silver dollars were struck at the San Francisco Mint. For example, in 1881, 12,760,000 dollars were struck compared to a low mintage of only 100,000 in 1893. Although the silver interests of the west tried to convince the public of the need for, and the desirability of "hard currency," these coins remained in the vaults of the mint.

The annual Mint Report of 1888 stated: "Owing to the crowded condition of the vaults of the Sub-Treasury at San Francisco, five million silver dollars were transferred to the mint in that city." In order to provide adequate storage space for these coins, two huge vaults were constructed at the mint in 1890.

The Annual Mint Report of 1905 noted: "The stock of silver bullion is now exhausted and the coinage of the dollar piece is at an end." The last Morgan Dollars, until 1921, are dated 1904.

Minor Silver Coinage Minted in San Francisco 1875 – 1908

The reason the second mint was built was to provide for the production of significantly more coins than was possible at the smaller first mint. Although the facility was opened in 1874, it was not until 1875 that full production got under way. In fact, during 1875, its first full year, a record number of coins were struck. The capacity to strike large numbers of coins was important. The Bland-Allison Act, passed in 1878 due to the interests of the silver miners, required the U.S. Government to strike huge quantities of silver dollars. Since the ore was mined in the west, it is not surprising that the mint in San Francisco would be called upon to produce large numbers of the Morgan silver dollars. As a result, the mint had neither the silver bullion nor the time to strike the minor silver coinage in large numbers. The following denominations of minor silver coins were produced at the Granite Lady:

Half-Dollars – When compared to 1874, the mintage of half dollars showed an increase of several million coins, i.e., 394,000 to 3,200.000 pieces in 1875. However, when the Morgan dollars began to be struck in 1878, only 12,000 half-dollars were produced and none were produced from 1879 through 1901. It was not until the Barber half-dollar was introduced that the Granite Lady again struck this denomination, minting 1,029,028 pieces in 1892. The mint continued to strike large numbers of Barber halves every year of thus variety.

Quarter Dollars – The record of coins struck at the new mint of this denomination was similar to the half-dollar. In 1874, 392,000 pieces were manufactured while in 1875 the number had risen to 680,000 coins. Similar to the half-dollars listed above, no quarter-dollars were struck from 1879 until 1888 and 1891, when a shortage of the quarters caused the mint to strike quarter-dollars at the Granite Lade. In fact, the mintage

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figures for this denomination from the San Francisco Mint are 1,216,000 coins in 1881and 2,216,000 pieces in 1891. Similar to the Barber half-dollar denomination, Barber quarter-dollars were struck at the Granite Lady beginning in 1892 and continued each year with the exception of 1904 and 1906.

Twenty Cent Coins – This short-lived series was produced only in 1875 at the second San Francisco Mint. The brief history of this denomination was from 1875 through 1878. In 1875, the San Francisco Mint coined 1,155,000 pieces. However, during this one year, the mintage was almost 7 times the total output from the Philadelphia and Carson City Mints.

Dimes – A similar story is reported for the production of dimes. In 1874, 240,000 Seated Liberty dimes were minted while in 1875, 9,070,000 coins were struck. This number remained inordinately high through 1877 when over 2 millions coins were struck.

A policy of the Federal Government caused the high number of ten-cent pieces to be struck. The "Specie Resumption Act" mandated that the 10-cent fractional currency notes be retired. The demand for dimes, duc4 to this law, created an emergency at the Philadelphia Mint. There were so many ten-cent coins needed that the Philadelphia Mint could not meet the demand. This accounts for the large mintages of dimes in San Francisco 1876 (10,420,000) and in 1877 (2,340,000). With the demand satisfied, no 10-cent coins were minted from 1878 through

1883. Production of this denomination was resumed in 1884 with mintages that ranged from quite small (43,690 – 1885) to very substantial (3,196,116 – 1891).

Dimes had now become an important coin in the United States. The Barber dime was produced in San Francisco every year beginning in 1892. Mintages ranged from a low of 510,000 in 1913 to a high of 6,855,199 in 1905.

Without question, the most famous and most discussed rarity from the San Francisco Mint is the ten-cent piece dated 1894. The Annual Mint Report for this year states that only 24 coins were struck. Although there has been much research and a careful review of mintage records, that number is still the official mintage figure for the 1894 dime produced at the Granite Lady. Perhaps even more intriguing is why this number was struck and what happened to the coins. Only about half of the 24 are known. It is possible, even probable, that some if not all of the five sent for the annual assay examination, were melted.

Five and One Cent Pieces – The striking of these two denominations at any mint, other then the facility at Philadelphia, was prohibited until the Special Act by Congress in 1905. As a result of this legislation, the first one-cent coins were minted in 1908 and the first five-cent coins in 1912 from the Granite Lady.

Other Coins Minted at the Granite Lady – 1874-1906

Hawaii - King Kalakaua I, from the Hawaiian Islands, visited the new mint on December 4, 1874 to inspect the facility. He needed coinage for the Islands. The King was so impressed that he returned in 1883 and coinage for Hawaii was commenced on November 17, 1883. Because of the other demands placed upon the mint to produce coinage for the United States, the Hawaiian coinage was not completed until 1884. The authorization of Hawaiian coinage was for a total of $1-million. The denominations were broken down as follows:

Dollars – 500,000
Half-dollars – 700,000
Quarter-dollars – 500,000
Dimes – 250,000

Later, 466,349 of the silver dollars were melted. All of the coins were dated 1883 and bore the image of the King on the obverse. The reverse of the dollar, half and quarter dollar coins depicted the

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Royal Coat of Arms while the reverse of the dime bore the denomination within a wreath.

Philippines – As a result of the Spanish-American War, the United States became a protector of the Philippine Islands in 1899. With the establishment of a Government in 1901, an economic structure was needed including a system of coinage. The designs of the new pieces were an interesting combination of the former Spanish coinage and the issues of the United States. Beginning in 1903, the mint in San Francisco produced coinage ranging from the half-centavo denominations to 50-centavo coins, plus the one-peso pieces. The production of these coins continued until 1919.

A New Superintendent Takes Command

On August 1, 1897, a newspaperman, Frank A Leach, took command of the San Francisco Mint. Little did anyone imagine the events that would occur during his administration of the Granite Lady!

To be continued...*look for part two in our next issue!*

Ahoy, Maties, it's the Northern Educational Symposium Report!

by Greg Burns

Arrrgh! Where were you? We had a terrific symposium with articulate and well-educated friends speaking on topics of numismatic interest at one of the most fascinating venues I've had the pleasure to visit and I'll bet there were no more than thirty-five or so folks who took advantage of it. Your loss if you didn't attend.

Don't worry though, so long as you promise to go to the next one I have a sprinkling of info to give you about the fun I had during the week-end, and I hope that it piques your determination to attend the event next year. And hey, while you're thinking about it, we have one coming up in March, 2007, in the south, too. I'll be there and you should be also; look for the details in this issue of TCN.

A quick cup of coffee at the hotel and a danish and I was ready to roll.

Views of the magnificent Vallejo Naval and Historical Museum, a tightly run ship of an institution. Visit often.

From left: VNS President Harry Davis, CSNA President Lila Anderson, and speakers James Kern, Nancy Oliver, Richard Kelly, Michael Turrini, and Dr. Michael Wehner.

I arrived at the museum early, before they opened the main doors. They opened right on time (just as a faithful naval institution should) and the folks at registration were full of good cheer, looking forward, as was I, to the day's events.

Vallejo Numismatic Society President Harry Davis made the introductions and we started off with James Kern's talk on the effects of the 1906 earthquake in the areas outside of San Francisco. James punctuated his talk with images of newspaper clippings and anecdotes of the refugees pouring out of Vallejo's larger neighbor.

Nancy Oliver and Richard Kelly thrilled us with a variety of stories about the San Francisco mint. Death, deceit, and mysteries are steeped in its stone walls, and it turns out they've written a couple of books containing a selection of the very best stories they've culled from musty archives and forgotten vaults. Look for them and treat yourself to a few hours of journeying through the past of the Granite Lady. And considering the recent release of the new commemorative coin, what a timely topic!

We had a little over an hour to break for lunch. Last year I took advantage of the luncheon catering they had set up in the ground floor level of the museum—quite delicious and reasonably priced. This year they had a choice of lasagna or chili dogs (both a favorite of mine), but because I had my camera with me (another hobby) I decided to take a stroll through the farmer's market then going on only a block or two away. While walking around snapping loads of pictures, I came upon a stand selling hot links with all the fixings. Now, call me weak, but offer me a spicy hot link with grilled onions, mustard and ketchup, sweet pickle relish, and top it off with saurkraut, and I'm a pretty happy camper. Needless to say, I succumbed and enjoyed a treat on a bun while touring Vallejo's Saturday fair.

When we reconvened, Michael Turrini educated everyone about the

James Kern was not only one of the speakers for the day, he's also the captain of the museum. The institution is a well-organized and diverse collection of artifacts of interest to the naval student as well as those curious about local bay area history. James and his crew keeps it all shipshape.

As part of his presentation, Michael Turrini brought along a portion of his extensive GGIE collection of exonumia. Included were promotional brochures, photo albums, license plates, and a variety of printed matter. His slide presentation included dozens of images of thematic postcards of the expo.

Golden Gate International Exposion of 1939 and 1940. Michael has an extensive slide collection containing a huge variety of images, some from postcards, others from different sources, all of them an interesting look at the brief glory that was GGIE.

Rounding out the day's lectures was Dr. Michael Wehner with his PowerPoint slide presentation of San Francisco's walkable numismatic tour. We found out that within a short walk with reasonable effort there were a number of places one could visit to immerse themselves in coin related treats. Of course we didn't even have to extend ourselves this little bit because Michael had done all the work for us and brought photos and details of these denizens of San Francisco's downtown area.

Of course, the symposium itself isn't the only thing available for amusing yourself during the weekend. While I was in the neighborhood (I took my wife, Elena, and my daughter, Michelle, along with me...actually, they decided to spend the day touring wineries and having lunch at the Culinary Institute of America's restaurant near Napa, the famous Greystone restaurant) I decided to have dinner after the symposium in nearby Calistoga. A short drive later my loved ones

Michael Wehner used a PowerPoint presentation to show us his terrific photos of the different sites in his talk. As he described each of the sites' connections to the world of money, we felt like we had made the tour ourselves...whew! Take a peek at the end of this article for a listing of the points of interest Michael covered.

Harry Davis presents Nancy Oliver and Richard Kelly with various tokens of appreciation for their presentation at the symposium. They've published several articles and books on the San Francisco mint, and have presented on other mints, too, including the Carson City mint. They've received the third place Heath Literary Award for "outstanding literary contributions" and first place for the Wayte and Olga Raymond Memorial Award for "distinguished numismatic achievement." They live in the San Francisco Bay area.

and I were enjoying a gourmet dinner at one of central California's finest establishments. On Sunday, taking a detour from our drive back to Southern California, we swung through San Francisco and had breakfast at Boudin's on Fisherman's Wharf, and later did some shopping on Union Street. What a fun town, and we had a terrific weekend all centered around the symposium. You deserve to treat yourself to a good time next year and attend the 2007 event. Michael Turrini already has the speakers lined up. You can make your plans and mark your calendar right now for October 27, 2007. The preliminary schedule has Alton Pryor speaking on *The Lusty, Dusty Gold Camps of California*, Dr. Donald H. Kagin speaking on *California Gold Coinages: The Truth and Rarity*, Robert R. Van Ryzin speaking on *A Tale of Mines plus Trade and Morgan Dollars*, and rounding it out with Dr. Michael F. Wehner on *The Golden Gate Bridge on Tokens and Medals*. I've already put it in my schedule, and you should, too!

Right: as one climbs the stairs to the seconf floor of the museum they encounter a ships bow, representing the institution's naval roots.

Below: a street fair runs all day on Saturdays, with vendors hawking food items of all description, clothing, jewelry, brick-a-brak, and novelties of all kinds. Just the ticket for a non-numismatic sponse or other family member to immerse themselves in while you enjoy the sumptuous delights of the symposium.

Listing of stops along the "Non-Walking Numismatic Tour Around the City by the Bay", presented by Michael Wehner at the 2007 Northern California Educational Symposium:

Start the tour by taking the BART or Muni to the Montogomery Street stop. Walk up Montgomery Street to California Street. Proceed left to the first stop:

1) Union Bank of California. 400 California Street. Northwest corner of Sansome and California Streets. Downstairs is the home of an excellent public display of pioneer gold coins.

2) Montgomery & California Streets. Site of the Parrot Building which housed the gold rush banking firms of Page, Bacon & Co. and Adams & Co.

3) Wells Fargo History Room. 420 Montgomery Street (between California and Sacramento Streets. A wonderful museum telling the story of Wells Fargo & Co. and the California gold rush.

4) US Subtreasury building. Commercial Street just west of the corner

of Commercial and Montgomery Streets. Site of the first United States Branch Mint in San Francisco.

5) Transamerica Redwood Park at the foot of the Transamerica pyramid. Just east of Montgomery and Sacramento Streets. This famous San Francisco landmark occupies the site of an earlier landmark, the Montgomery Block.

6) 451 Jackson Street at Hotaling Place. The 1850's A.P. Hotaling buildings, whisky distributor.

7) Lucas, Turner & Co. bank building. 498 Jackson Street. Corner of Jackson and Montgomery streets. Gold Rush bank of William Tecumseh Sherman

8) 555 Pacific Street. The Hippodrome, one of many Barbary Coast era saloons.

9) The Old Ship Saloon. 298 Pacific Street at Battery. The final stop is a still operating saloon which issued a rare token in the Barbary Coast days.

So Long, Hal

Many of you will recall Hall Dunn as one of the knowledgeable speakers at the October 2, 2004 Northern Educational Symposium, where he spoke on the Carson City Mint, a subject on which he was an expert. This following obituary is an adaptation from the 10/27/06 issue of the Elko Daily Free Press.*—Ed.*

Hal V. Dunn, 71, a 46-year northern Nevada resident, died Thursday, Oct. 26, 2006. Hal was born Feb. 17, 1935, in Hartford, Conn.

Prior to moving to Nevada, Hal served in the National Guard in Washington, D.C., and relocated to the Nevada National Guard in 1958. He was a Virginia City and Carson City police officer from 1960-1969; State Gaming Control Board agent from 1969-1975; Carson City undersheriff from 1975-1976; Carson City Sheriff from 1979-1987; Wells City Manager from 1988-1989; Wells chief of police from 1987-1989, Whittier, Alaska, chief of police from 1989-1991; retiring from Newmont Mining Corporation as head of security.

Hal received his Bachelor of Science in management from California Coast University, a certificate in Public Administration from the University of Nevada and his Jurist Doctorate from Southland University. He was president of the Nevada Sheriff's and Chief's Association (1980-1981) and a member of the Northern Nevada Peace Officer's Association. He was a member of the Token and Medal Society as well as a lifetime member of the American Numismatic Association.

Hal was a loving husband, father, grandfather and great grandfather. He was an avid collector of exonumia, published author and passionate about western history, in particular the state of Nevada.

He was preceded in death by his father Harold and mother Ethel.

Among his survivors are his loving wife, Sharon; son and daughter-in-law, John and Annette Dunn; and granddaughters, McKenna and Brooke Dunn from Cameron Park, Calif.; daughter and son-in-law, Linda and Kevin Brucker from Ft. Collins, Colo.; stepson, Paul Fisher (Kelly); grandchildren, Clifton, Kala, Cody and Amanda from Newport, Wash.; stepdaughter Dena Montoya (Richard Harpster); grandchildren, Erin and Joe Montoya and Justin Edward; and great-grand daughter, Kyla-Shay Sant of Idaho.

Memorial donations may be made in Hal's memory to the First Presbyterian Church in Elko, Nev.

Funeral Services were held at 2 p.m. Monday at the First Presbyterian Church, 1559 Sewell Drive. Memorial Services were held at 2 p.m. Wednesday at the First Presbyterian Church, 306 West Musser St., Carson City, NV. Private burial services were held at Lone Mountain Cemetery in Carson City.

CSNA 120th Convention
San Jose
Schedule of Events

Thursday Jan. 11 Dealer/Exhibitor Setup 2:00pm-7:00pm

Friday Jan. 12 Dealer/Exhibitor Setup 8:00am-10:00am
Show Hours: 10:00am-6:00pm

Saturday Jan. 13 Dealer/Exhibitor Setup 8:00am
Show Hours: 10:00am-6:00pm

8:30am ..... CSNA Open Board Meeting
11:00am - 3:00pm..... Baja Treasure Hunt for Youth
11:00am ..... CONECA Meeting
1:00pm ..... California Exonumists Society meeting
Speaker: Phil Iversen, on *Statue of Liberty*
3:00pm ..... CSNA Educational Forum
Speaker: David A. Burkhart, on *Stereoviewing 1906: 3-D Photography and the San Francisco Quake*
6:00pm ..... CSNA Convention Banquet and Awards
Crowne Plaza Hotel, 282 Almaden Blvd., San Jose
6:00 PM No host cocktails
7:00 PM Dinner & Program

Sunday Jan. 14 Show Hours 10:00am-4:00pm

8:00am CSNA President's Breakfast
3:00pm San Jose Coin Club Exhibits Awards
3:30pm San Jose Coin Club Gold Coin Raffle Drawing

See the fall issue of TCN for complete information of all of the other activities: Saturday evening banquet, bourse, exhibits, hotels, parking, transit, patrons program, etc.

CSNA 120th Convention Medal Designed by Al Lo

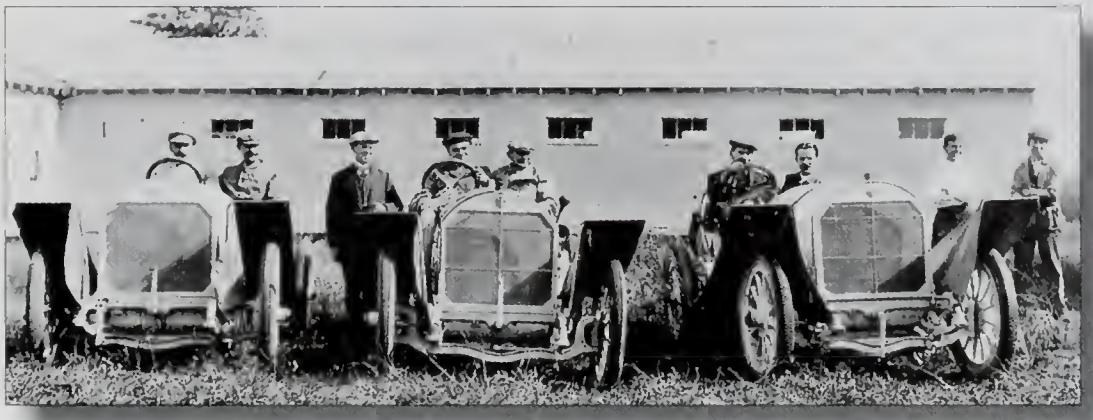
Grand Prix—Racing to San Jose

Of his design, Al tells us:

Man has always competed to see who was the fastest or strongest. Racing to see who had the fastest car was just another way to compete. Motor car racing is almost as old as cars themselves. Grand Prix motor racing originated in France and the French Grand Prix is the oldest Grand Prix race, first run on June 26, 1906. Today we have the Grand Prix races in France, Britain, Monaco, Belgium, Switzerland, Italy, and the United States.

Grand Prix racing came to San Jose in July, 2005, running on a 1.448-mile course around downtown San Jose. Grand Prix racing continues with the 2007 race scheduled for July 27-29.

Now you may ask, what does this have to do with numismatics and the 120th CSNA convention in San Jose in January, 2007? *Grand prix* (French) means *first prize* or *highest award in competition*. Whenever you attend a coin show, you may be looking for that one last elusive coin that will complete your collection, or you may have an exhibit that you hope will win the "best of show" prize, or you may meet with friends you haven't seen for some time and enjoy their joys and fellowship. Any one of these events may be your "Grand Prix!" Therefore, "Start Your Engines," the race car on this convention's medal represents your means of coming to the 120th convention and finding your very own "Grand Prix."



Then and now...what a contrast between the 1908 cars above and the 2006 cars below!

Didja know?... The first Grand Prix motor race of 1906 was won by Hungarian-born Ferenc Szisz (1873-1944) driving a Renault AK 90CV. He triumphed over a starting field of 32 cars.

CSNA 120th Convention Medal Order Form

Item	Cost		Quantity		Total
Silver	20.00	X	_____	=	_____
Golden Bronze	3.00	X	_____	=	_____
Oxidized Bronze	4.00	X	_____	=	_____
Three Metal Set	25.00	X	_____	=	_____
Postage:	.60 for 1 .80 for 2 1.10 for sets		Postage		_____
			Total Order		_____

Make checks payable to CSNA and mail with order to:
Joyce Kuntz, Medals Coordinator, 697 Scripps Drive, Claremont, CA 91711-2640
gleemedals@yahoo.com, (909) 621-2196

Name:_____

City, ST, Zip_____

2007 NASC Awards and Installation Banquet

Master of Ceremonies—Harold Katzman

Sunday, February 11, 2007 at 1:00 p.m.

Coco's Bakery Restaurant (Oak Tree Room)
1150 Colorado Blvd.
Arcadia, CA
(210 Fwy: South on Michilinda Blvd at Colorado Blvd.)

All American Buffet
Includes all you can eat of the following:
Prime Rib
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Vegetables
Rice Pilaf
Mashed Potatoes & Gravy
Salad Bar
Breads
Deserts
Coffee, Iced Tea or Fountain Drinks

$30 per person includes tax and tip

Cut here .....

Send Check (to NASC) to:

Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711
(909) 621-2196 JoyceMedals@aol.com

Your Name & Address:

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CSNA 39th Annual Southern Educational Symposium

10:00 a.m. - 4:00 p.m., Saturday, March 10, 2007
Wyndham Anaheim Hotel
222 W. Houston Ave., Fullerton, CA

This symposium provides a wonderful opportunity to expand your numismatic knowledge and enjoyment of your hobby. CSNA absorbs the cost of the symposium which is presented at *no charge* to the attendees. We have four outstanding speakers who will share their knowledge and expertise with us, each providing a 45 minute presentation with a Q & A session at the end of the day.

Greg Burns	*The Lusitania Medal and its Varieties*
Dr. Robert Chandler	*Wells Fargo Moved Monies*
Larry Eckerman	*Tradition and World Class Manufacturing at the United States Mint in San Francisco*
Joseph Lang	*Chinese Cash Coins*

Mr. Burns is the editor of *The California Numismatist*, the award-winning joint publication of the CSNA and the NASC. He has been a collector for 30 years. His most recent collecting passion is the satirical medals of the German medallist, Karl Goetz.

Dr. Chandler is the senior researcher for Historical Services, Wells Fargo Bank. He is a well-known author of numerous articles on California history. He is also the X-Nobel Humbug of Yerba Buena #1, the Mother Lodge of the Ancient and Honorable Order of E Clampus Vitus.

Mr. Eckerman is the plant manager (formerly titled superintendent) of the United States Mint in San Francisco. He has transformed the operations of the mint resulting in higher quality, higher production, and faster delivery of mint products.

Mr. Lang is a well-known numismatist and contributor to various editions of the *Standard Catalogue of World Coins*, *German Coins*, and *World Paper Money*. He has specialized in world coins since 1989 with special expertise in Chinese and Vietnamese cash coins.

In addition to our speakers, the symposium features a no-host luncheon, where attendees and speakers can interact, a patrons gold coin drawing, and quality exhibits. Parking is free. *For further information, please contact CSNA Director of Education Jim Hunt at (619) 427-6874, or Northern California Symposium Coordinator Michael Turrini at (510) 547-0518.*

Take the Harbor off-ramp from the 91 freeway. The Wyndham Hotel is located at 222 W. Houston Avenue in Fullerton, just north of the freeway.

Symposium Luncheon Order Form

The Deli: honey-baked ham, roast beef, sliced turkey, american and swiss cheeses, lettuce and tomato slices with shallot vinaigrette on a hoagie roll. Served with rolini pasta salad.

Meal includes your choice of regular or decaf coffee, iced or hot tea, and apple pie for dessert.

Name:_____

Number of total lunches_____ X $18 = _____

Mail with check payable to CSNA to:
Joyce Kuntz, 697 Scripps Dr., Claremont, CA 91711
Note: lunch may be ordered the day of the symposium up until 10 a.m.

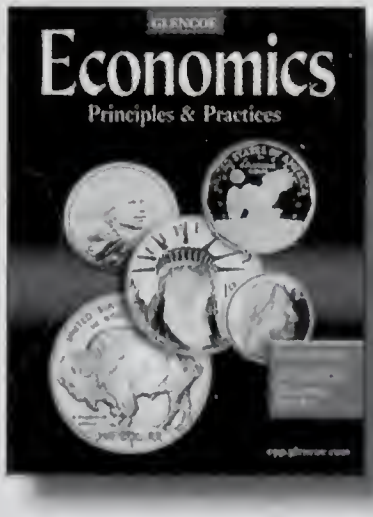
Youth Corner

by Michael S. Turrini
CSNA Youth Numismatist Coordinator

Hello! When you have two or more columns and deadlines you at times hit the wall and scratch your head wondering what to write, but then inspiration strikes. Well, dear readers, you might say this Youth Corner was just that! Read on!

First: On Tuesday, November 7—election day—during preparation for my fifth period and running around the campus doing faculty senate business (being the faculty senate's eternal president), I walked into Sandie Marcucci's fifth period senior economics class, in which many of the students, having been my students in elective drafting, knew me. It is my style to carry on banter and exchange with any class and student, and the kids enjoy that. In leaving the classroom, I noticed the new California State approved senior economics text, and was it a shock.

Economics: Principles And Practices, published by Glencoe (ISBN 0-07-860 693-4) on its cover and on the title page had five recent United States coins, in color and large. These were the golden Sacagawea dollar obverse, a proof reverse to the Anthony dollar, a platinum bullion piece obverse, the obverse to the 1999 Washington five-dollar commemorative gold coin, and the reverse to the popular 2001 American Buffalo one dollar coin in proof! Wow!



I quickly inquired of the class if they had ever seen any of those coins, knowing most, if not all, had not, and the rushed universal reply was "No."

Interested in the book and taking the time to review the text and table of contents, I discovered that chapter 11, Money and Banking, has three numismatically-pertinent sections: The Evolution of Money; Early Banking and Monetary Standards; and The Development of Modern Banking.

I turned to the chapter titled The 50 State Quarter Program and found there a full chart with each state and its coin's release year. The caption reads "Using Charts: The United States Mint is introducing 50 new quarters over a ten-year period to celebrate individual states' histories and traditions. In what order are the quarters being

released?" Wow!

Has numismatics, even in this very simple matter, ever before entered the curriculum here in the Golden State?

On the same page as the chart were discussions about United States Notes, National Currency, Gold Certificates, and Silver Certificates, and the facts would equal any standard numismatic reference. Regretfully, no images were provided. Yet through this book, most all seniors in California high schools are learning something about numismatics in their senior economics classes.

Second: On the same day, my sixth period yearbook class students, all of whom have had me as a teacher before and do know my numismatic involvement, sparked an inquiry about my most expensive coin: "What is your most valuable coin and what is it worth?" I replied that they needed to explain *worth*, and they retorted, "What could it be sold for?" Clarifying that, my answer was my two Yap Island stones, including going through a summary of what these were. Anyway, when I had at last given them a "worth", they were disappointed: they expected more, much more: "Don't you have a coin worth hundreds of thousands of dollar?"—"No"—"That is all?"—"Yes"

Their disappointment might reflect that young people have the preconceived error that having *coins* automatically means one has *wealth*.

These two unrelated and rushed observations might have nothing to do with numismatics at first reading; however, these show that some level of interest has been generated by the popular state quarters when a major national textbook publisher

includes those in its text. Glencoe has been around for decades and used to specialize in my area, industrial art and trade education. Glencoe even included a historical picture of the inside of a reproduction Wells Fargo history display of its 19th Century era express and banking offices, and here is one: the text asks students to "click-on" epp.glencoe.com, "...for an activity on the new dollar coin." My point is that now textbook publishers might have caught on to what we numismatists have known: change in the coinage does ignite interest in coins, and coinage can be an influential learning tool and experience.

As for the commentary from my *Cat Tracks* staff (*Cat Tracks* being Wood's high school yearbook) and earlier studies with my students, I cannot offer much. We, reading this, enjoy coins not for their monetary *worth*. Our duty is to explain and to emphasize that truth not only to young people but also to the general public.

Anyway, take these observations and thoughts as you wish.

Any comments are always welcomed. You can contact me via EMPERORI@juno.com or stanyrbk@vusd.solanocoe.K12.ca.us.

Remember, have fun with your hobby! Always serve others! Enjoy your collecting! Create hope!

ANA Report

by Mike Stanley
ANA Representative for the CSNA

National Coin Week Coming

National Coin Week takes place April 15-21. Stay tuned to the web site of www.money.org to find out what the theme is going to be. Then I suggest you set up with your local bank, post office or library the opportunity to display some coins in conjunction with the National Theme. This is a great way to promulgate the hobby and also introduce new members to your local clubs.

Spring Show Just Around The Corner

To be held at Charlotte, North Carolina, March 16-18, Charlotte Convention Center. This show was originally planned for Sacramento, California, but due to a conflict with the Baltimore Coin and Currency show, Charlotte was chosen and the Sacramento show has been pushed back to 2011. Charlotte based clubs that put on the 2003 convention will once again host this convention. It's a fine city, with excellent hotels and restaurants. Once again, the Scout badge clinics will be part of the show.

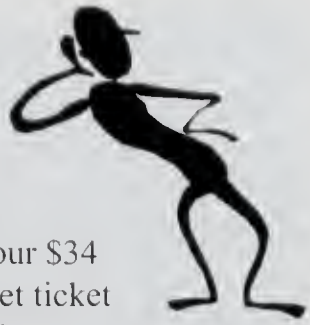
Check the website www.money.org for more details.

Summer Seminar 2007

The 39th Annual Summer Seminar is an opportunity for numismatic scholarship and camaraderie, offering students a wide and varied selection of week-long courses suited for anyone, from the curious beginner to the most advanced numismatist.

Two sessions will take place this year. Session I on June 24-29, 2007, and Session II on June 30- July 6, 2007. Young Numismatists (YN's) will stay in a Colorado College dormitory with experienced chaperons and mentors. Along with attending classes, YN's participate in a variety of special activities and events. A limited number of scholarships are available through the ANA Outreach Department to qualified YN's For more information go to website www.money.org.

Going's On



by Greg Burns

Well, it's going to be a super-short column this issue. Not only is this the regular quarter where CSNA holds no meeting, but I forgot to go to the NASC board meeting (and I'm even one of the *board members*!) As an excuse I can only offer that I had cataract surgery a few days before and the anesthesia was still probably keeping me pretty goofy (*yeah, right...*).

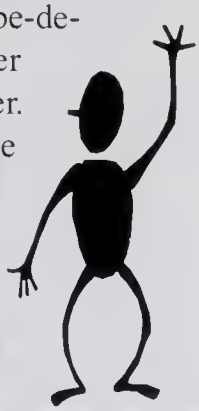
As far as what news I do have, it's pretty sketchy. For CSNA we have the upcoming San Jose convention, and the crew in that town (the San Jose Coin Club, at www.sanjosecoinclub.org) keeps it running like clockwork year after year. They're a very impressive club: lots of activity from the folks running the club, a terrific newsletter (the *Todo Dinero*), and a generally congenial bunch of folks. If I lived within 50 miles of them I'd attend—you should, too, if you can.

CSNA's election was rather uneventful. The only point of note being that the by-laws required a worthless ballot to be mailed to all of the membership, even though none of the offices were contested (called a *white ballot*). The newly "elected" officers were listed in the last issue and will be installed at the 2007 San Jose convention...something to look forward to.

Speaking of the convention, Ron Ishizaki (94931 Scarlett Way, San Jose, CA 95111) is the new convention chair for CSNA, and he's also made arrangements for the banquet to be held at the Crowne Plaza hotel. If you haven't sent in your $34 per person banquet ticket order yet, better do so quickly so he can get all the necessities lined up. I just sent mine in.

Like I mentioned, NASC had a board meeting, but it almost sounds like it was a bored meeting. I asked most of the participants to send me their notes so I could summarize them for you, and I didn't receive anything that I could really pass along.

One of the items that had been on the agenda, but wasn't discussed due to my unfortunate neglectful absence, was the topic of what form the TCN literary awards should take. For the past couple of years we've sent out certificates. We have received input from various authors that medals would be greatly preferred (makes sense, we are, after all, a numismatic publication). I'll bring it up again at the next board meeting in February, but I'd appreciate hearing from anyone who cares to share their opinions on this subject. A committee from a few years ago recommended a medal with a wreath on one side with the recipient's name engraved on it, and some type of yet-to-be-determined logo on the other side. Sounds like a winner.



Until next issue, shake a leg out to a local coin show. The winter months are hard to get around, but someone has to do it...

We Get Letters...

Mailing address: PO Box 1181, Claremont, CA 91711.

Bill Cregan—Celebrity

Hi Greg,

We would like permission to reprint Bill Cregan's article "Buying Your First Gold Coin" from the Spring 2003 issue of the Numismatic Association of Southern California's publication, THE QUARTERLY, in the December 2006 issue of NUMISMATIST.

I've attached a pdf of the article as we have reformatted and adapted to our style...

Regards,

—Marilyn Reback

Senior Editor

NUMISMATIST magazine

Absolutely, Marilyn, and the sample page looks great. I've forwarded a copy to Bill with this e-mail so he can pass along his approval at his convenience and so you have his e-mail address.

Regards,

—Greg

(Note: sharp-eyed readers will have already noted Bill's article on gold coins as a guest editorial in the December issue of *Numismatist*.)

San Francisco Old Mint Commemorative Coins

I forwarded to the TCN E-Mail List a copy of an ANA e-mail that was encouraging readers to purchase these coins before the December 15 deadline (go to www.usmint.gov). I received these interesting replies back from some of the folks I had forwarded the info to. By the way, if you'd like to get on the list you can simply drop me an e-mail and I'll be happy to add you.

—Greg

Hi Greg,

I ordered them months ago. So far I have received the Proof Gold and the proof dollars and the BU gold.

—Gary Beedon

NASC President

Hi Greg,

I consider these commemoratives to be among the most important ever issued by the U.S. Mint. The fact that they were struck at the San Francisco Mint makes them extra special. I'm sure that Larry Eckerman will have a lot to tell us about them at the 39th CSNA Educational Symposium. I have supported this restoration project from the very beginning. Back in 1974, I was invited by Mary Brooks to the Old Mint's 100th Birthday Party, and attended along with Kay and Stuart Edgerton. It was an unforgettable event. I ordered all four coins

and received the third one yesterday. I appreciate your giving them a plug, as that proposed numismatic museum can provide what the Smithsonian no longer does for numismatists. And it's in our own back yard. Thanks for the great support you are giving with your e-mail.

—Jim Hunt
CSNA Director of Education

I have received both of my gold coins, the one was fine and the proof was loose but did not have any apparent scratches or marks so I put it back where it belonged...no harm, no foul. Still waiting for the silver ones. I like the coins.

—Bill Lonergan

Treasure Ship Book

I've just had a book published (NYC publisher) about the *Brother Jonathan*, including its $20 Double Eagles and the sale of the gold coins at auction. Would you be interested in a review copy for your use? If so, please send me your address and contact. More information is at my website: dennispowersbooks.com.

Regards,
—Dennis Powers

Note: I've received Dennis' book and will add it to the queue to be reviewed. Any volunteers?
—Greg

TCN Recognition

Congratulations on your award for the publication you work on. I just came across it mentioned in *Coin World*.

—Sandy Mazel

Greg...

I just viewed the latest TCN online...way before the printed issue arrives. In my opinion everyone with computer access should view the TCN online. Why? For one thing, the photos are in color! Also, you get to view the issue before it is printed and sent out to the members.

Suggestion: Offer a special membership for those who will be happy receiving an online issue of TCN. Any thoughts on this?

—Gary Beedon
NASC President

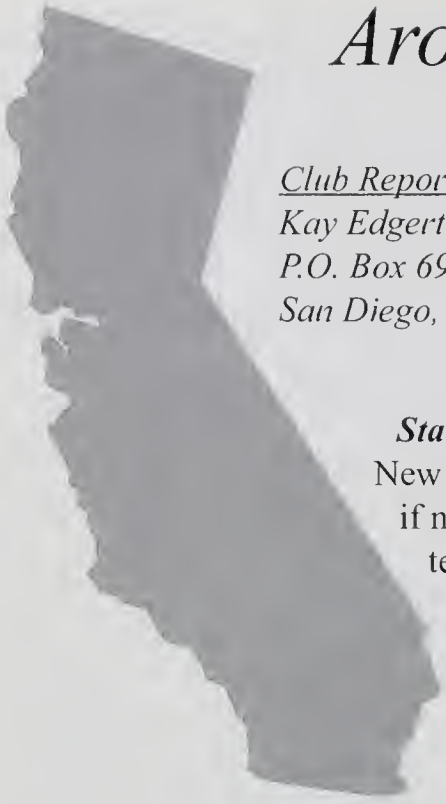
Well, Gary, I guess that membership option is already in effect. It's called "don't pay, but download the issues for free anyway".

Since every issue is posted on-line, I suppose someone could let their membership lapse and still get the electronic version of TCN. Of course, they wouldn't be supporting either of the fine sponsoring organizations (CSNA or NASC), and after all, the few bucks it takes to be a member really shouldn't be much concern to someone who's collecting money, *after all! I guess if folks started going that route we'd simply need to stop posting the issues on-line.*

As far as making a formal membership category for non-print TCN folks, how about it? Anybody have any thoughts—pro or con—on this? As fodder for your calculators, the average TCN costs about $3.60 to put in each reader's mailbox, not including the envelope. For four issues that comes up to just about a single year's dues.

—Greg

Around the State...



Club Reporter—South
Kay Edgerton Lenker, NLG
P.O. Box 6909
San Diego, CA 92166

Club Reporter—North
Stan Turrini
P.O. Box 4104
Vallejo, CA 94590-0410
Stanyrbk@vusd.solanocoe.K12.ca.us

Stan's Statement: What's up? All well? Enjoy the New Year 2007! I offer a suggestion to all coin clubs, if not already doing do: exchange and share newsletters and bulletins. Several formats and presentations could easily enhance others. Think about it. Remember, have fun with your hobby! Always serve others! Enjoy your collecting! Create hope!

Club Reports...

ALAMEDA COIN CLUB Is still struggling to locate an adequate and permanent meeting venue, yet in the meantime, the ACC gathers on the first Tuesday, at 7:30 p.m., at Juanita's Restaurant, 1324 Park on Alameda. Recent *Show 'n Tellers* at the ACC's meetings have included **Alan Douglass** with a 1992 Hawaiian commemorative trade dollar from Maui, a Hawaiian statehood medal from 1959 in bronze, and a drink token from the Roamers' Lounge in Fremont, California. Your assistant editor asks if Alan has begun to compete in the Hawaiian category with **Al Lo**. Earlier, Alan exhibited "a Golden Eagle from Hawaii and Union Coast Token also from Hawaii." Readers, we have a serious Hawaiian hobbyist here!

ANCIENT COIN CLUB of L.A. David Sear spoke in August on his career as a numismatist. He started work at Seaby's and has written *Roman Coins And Their Values* and *Byzantine Coins And Their Values*. These books are still available. In September **Barry Rightman** gave a program titled *Roman Imperial Coins With Historical Reverses*. In October we had *Name That Coin*. Members brought in coins that were put into a basket from which we drew coins and attributed them—all were ancient coins. In November we will learn about Greek coins from the Greek city-states.

CALIFORNIA EXONUMIST SOCIETY CES welcomes all to its Saturday, January 14, 2007 meeting and speaker during the CSNA's semiannual convention in San Jose, as detailed elsewhere in this TCN. Everyone is welcome to hear Phil Iversen talking and displaying *Statue of Liberty*. Information about CES

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may be contacted at PO Box 4104, Vallejo, California, 94590-0410. Your assistant editor is the CES' combination president and editor of its quarterly *Medallion*. Requests for complimentary copies of the *Medallion* may be directed to the aforementioned address or emailed to EMPERORI@juno.com.

COINEERS COIN CLUB President Lance Dohe made a presentation on *Error Coins*. He brought various error coins to show and there was a test later. The club continues to offer selections from their library for sale at bargain prices. Wayne Joy spoke on *Indian Head Cents* in October. In November we will have a big auction with members invited to consign ten lots and the club charges no commission.

COVINA COIN CLUB The club heard **Vice President Bill Nash** speak on *A Journey Through The Monkalokian Rain Forest In Search Of The Spiny Fubbaduck* in August (the oddly-titled book is on evasion coppers). The program for September was *Seige Money*. October was *Other Hobby* and *PIE* night

CULVER CITY COIN CLUB Steve Demmer has been writing about his foray into becoming a dealer at coin shows. It is quite interesting and he had his eyes opened when he decided that when he wanted a table at the Golden State Coin Show he needed a business license. He has done two shows now and writes that he is learning a great deal

DELTA COIN CLUB The DCC was quite busy these past few fall and winter months. Last October was its Forty-Second Annual Coin Show with these record drawing ticket sellers: **Tony Rantz, Don Kendrick, Lynn Giaudrone,** and **Norm Pruitt,** topped by **Tom Jackson**, who had sold 510 tickets, the record. In December, **George S. Cuhaj**, from F+W Publications/Krause in Iola, Wisconsin, visited and talked at the club's December meeting, at which he was created honorary member #009. Speaking of recognition, at the aforementioned DCC show, **Michael S. Turrini** presented his Western Wooden Money Club President's Citation for Commendation upon well-known **Syd Kass**.

DIABLO NUMISMATIC SOCIETY Congratulations to the DNS! It launched a most successful two-day weekend show this past October to continuing rave and rousing reviews. Much of the success for this outstanding first-time venture is credited to the enlightened leadership of **President James H. Laird**, the enthused guidance by **Michael M. Stanley**, and the energized direction by and from newcomer, and future California hobby leader, **William J. Green**, who also claimed the DNS' monthly meeting 50/50 two months in a row! Additional: The DNS scheduled its Annual Holiday Season Dinner for Sunday, December 10, and reservations were first taken in July and sold out in three weeks! Wow!

DOWNEY COIN CLUB In August we learned about *Secrets Of The U.s. Mint*. **Al Hoogeveen** has been traveling about the country. In June he followed the Lewis and Clark route from Beaverhead Rock in Montana, over Lemhi Pass, Lost Trail, Lolo Pass, down the Lochsa River to the Clearwater River to the Snake River and the Columbia River to Portland, Oregon. He has been writing about the expedition in the newsletter for several months. **Radford Stearns** talked about the famous people who have appeared on coins over the past 2000 years at the September meeting.

FAIRFIELD COIN CLUB Your assistant editor has yet to receive the October and November issues of the FCC's monthly *Fairfield Moneygram*. The FCC enjoyed a successful coin show last September, with much credit to **Robert F. Tedder** who volunteered in many capacities and helped the show sell out the bourse! To celebrate, the FCC held a hotdog night at its September meeting. Robert was honored as the 2006 Joint Plaque Recipient this December at the 20th Annual Joint Christmas Party of the FCC and its neighbor, the Vallejo Numismatic Society. At this same dinner, its emcee, **George S. Cuhaj** was elevated as an honorary member, and the final two ANA Regional Coordinator's Citations were presented to **Syd Kass** and **Robert G. 'Bob' Sturn**. Congratulations to all!

FREMONT COIN CLUB Has an active 2007 planned: Its own 2007 two-day Annual Coin Show for the weekend of August 18 and 19, 2007 and hosting the two-day weekend Nor-Cal VII Coin Show on March 31 and April 1, 2007. Last September the FCC held its Hot Dog Night, and **Ron Ikebe** donated the 'dogs, and "thanks to all those who brought cooking methods, condiments, service ware, side dishes, and put in extra time to make Hot Dog Night a success." In October the FCC heard **Matt Tuter** and **Herb Miles** speak, and the FCC's monthly *Double Eagle* has a periodical feature, In The Loupe, and recent participants have been **Michael S. Turrini**, **R. C. 'Indy' Indran**, and **Donald R. Barsi**. Michael's had the admission that he "still [had his] first dollar earned."

FRESNO NUMISMATIC SOCIETY Held its Annual White Elephant Auction last September and as reported by the *Fresno Numismatist* editor, **Randy Clifton**, "it was a marathon kind of a meeting in that there was lots and lots of stuff, and a lot of it really good stuff, that you members brought-in to be auctioned

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off. It pushing 10:00 PM when we finished and I do not recall the exact amount raised but it was over $800.00, a new White Elephant record!" Randy doubled as the auctioneer, and his assistant was **Dennis Soliday**. Congratulations to FNS: 2006 was the society's sixtieth anniversary, 1946-2006. The FNS struck a special limited mintage commemorative medallion for this historic anniversary, which was designed by FNS member **Wesley Paols**.

GLENDALE COIN CLUB The program for September was a *White Elephant Auction* that was quite successful with the proceeds to be used for our holiday party. **Greg Burns** was our spirited auctioneer. Greg gave a *Coin Identification Quiz* in October. *Grading Mint-State U.S. Coins,* an ANA video, was the scheduled program for November, but due to a last-minute lack of a projector gave way to an impromptu assembly line of filling coin goodie bags for juniors hoped to attend the then-upcoming annual GCC show held on November 12. The video didn't seem to be missed.

GREATER ORANGE COUNTY COIN CLUB had **Mark Baskin** tell of *The Joys Of Token Collecting* in August. **Phil Iversen** gave *Part Two of Topical Numismatics* in September. **Ken Martins** showed slides on *Grading Ancients* in October. November was *Numismatic Reverses Of Byzantine Copper Coins.*

HEARTLAND COIN CLUB continues to make *Show And Tell* a major part of their programs. We are pleased to report that our juniors **Cole** and **Torrey** had winning exhibits at ANA in Denver. Cole paged for the first time and enjoyed the experience.

HEMET COIN CLUB held its *Ice Cream Social* in September. Also in September all were asked to bring in items for *Show And Tell* and gave away cash prizes to those who held special raffle tickets. October was the *White Elephant Sale* with proceeds going directly into the treasury. In November **Angus Bruce** spoke on *Itsy Bitsy* which was about all the small currency around the mid 1800's. December will be the Annual Christmas Awards Banquet at Home Town Buffet.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO Program for September was *Paper, Plastic, Etc.* We continue to get numismatic quizzes from New Hampshire member **Bob Fritsch**. *War Time, Military Issues, Emergency Money* was the topic for October.

LIBERTY NUMISMATIC SOCIETY Held its famous *Book Auction* at its October meeting, and it was a great success and brought close to $1000.00 to the society's treasury. **Stephen M. Huston** again returned as the auctioneer, and generous donors were **Kenneth J. Barr, Donald R. Barsi, Mark Wm. Clark, David Goya, Peter Hamilton, David W. Lange, James P. Rosen, Daniel O. Shattuc, Regan Shea, Michael S. Turrini, and Joseph Wargo**. Note: this year's auction was relocated to the memorial David Chetcutti Room adjacent to Millbrae's Library. David Chetcutti was a Millbrae Police Officer who was killed in the line of duty. The society later issued a memorial medal to honor the fallen officer, so it was fitting that it did its annual book auction in his room.

LIVERMORE VALLEY COIN CLUB has begun a new raffle program wherein the membership has an opportunity to win prizes of greater significance. This past September was *Morgan Dollar Month*. The prizes were all nice Morgan dollars. The idea is to get more involvement in the drawing so the prizes would be more tempting, generating more interest, increasing the sales of drawing tickets and therefore resulting in nicer prizes. The LVCC went with Peace dollars at its October meeting, with the pronouncement, "Nuttin' But 'Peace', Brother, Dollars." At this same meeting, new LVCC member **Chris Rivers** did a program on *Error Coinage*.

LONG BEACH COIN CLUB heard **Jerry Kleeb**, our vice president, deliver a talk about the effect inflation had on Hungarian banknotes between 1945 and 1947. Hungary suffered the highest rate of inflation following World War II of any country. The meeting in September was moved to Tuesday because the high school was closed on Labor Day. Exhibit awards at the Long Beach Expo went to the following: 1st place $100 to **Andrew Woodruff** for *Making the Grade* - 7 cases with U.S. Currency. 2nd place $75 to **Gary Beedon** for *ANA Appreciation Day*. Foreign Displays 1st place $100 to **Mike Ontko** for *Holy Cow! The Story of an Odd Mintmark*. 2nd place $75 to **Roy Iwata** for *The Phrygian Cap* - 2 cases. In November **Greg Thompson** spoke on *Making Change*.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION has a couple announcements: first, its Nor-Cal VII Coin Show has been set for Saturday, March 31, 2007 and Sunday, April 1, 2007 in the Fremont Elks Lodge #2121, 38991 Farwell Drive, off Mowry, in Fremont, hosted by the Fremont Coin Club. On both days there will be drawings, a youth table with a treasure hunt, an error table, and exhibits. Information can be telephoned to 510-792-1511. Second, the NCNA is proud to report that charter member #1, its first president and founder, **Denis N. Hooker,** is to be honored with the coveted Miller Medal. Information

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about NCNA or requests for a complimentary copy of its *Ncna Heads And Tales* may directed to PO Box 4104, Vallejo, California, 94590-0410.

NORTHROP GRUMMAN COIN CLUB In September **Phil Iversen** regaled the audience with *The 2006 Denver ANA And My Wild, Wild West Adventure*. Phil took the stage again in November with his *Coin Grading Clinic*.

PACIFIC COAST NUMISMATIC SOCIETY Parking update: PCNS gathers on the fourth Wednesday evenings in San Francisco's Fort Mason Center, which has a parking charge of $2.00 an hour. However, the society wants visitors to know that there is free parking available outside the immediate area, along Marina Blvd. and the surrounding neighborhood. Please do not let this annoyance get in the way of attending PCNS meetings! Recent PCNS speakers have been **Elliot Wehner**, *The United States National Banking System*, at the September meeting, and **Stephen M. Huston**, *Whodunnit? Deciphering 2500 Years of Countermarks*, at the October meeting. It was reported that PCNS's evening before Thanksgiving meetingin November had the theme of *Turkey Coins*. Hum?

PENINSULA COIN CLUB Last September meeting was *Oddies Night*, and members brought in many interesting *Show 'n Tells*. Of particular note was a large piece of Swedish copper Plate Money, a 1725 Four daler specimen of particularly nice quality and seldom seen so nice or offered for sale by dealers. This specimen was last exhibited at a PCC meeting about fifteen years ago, and it recently changed ownership between two PCC members. PCC reminds that its official mailing address is PO Box 60484, Palo Alto, California, 94306-0484 and its Yahoo group is http://groups.yahoo.com/group/penninsulacoinclub/.

REDWOOD EMPIRE COIN CLUB First, the RECC announces its 2007 39th Annual Coin Show is set for February 24 and 25, 2007 returning to the Finley Hall on the Sonoma County Fairgrounds, 1350 Bennett Valley Road, off Highway 12, in Santa Rosa. The bourse chairperson continues to be **Merle Avila**, and he may be contacted at 707-585-3711. Second, the October meeting was the combination *Oktoberfest* and 7th Annual Helen and Roy Roberts Benefit

Auction. There were 44 items, with some fierce bidding at times. The highlight perhaps was a new Benjamin Franklin Founding Father Commemorative Dollar, donated by **Wayne Zurita**, with **Glenn Coleman** the winning bidder.

SACRAMENTO VALLEY COIN CLUB Shocking notice from SVCC: At the latest report, the SVCC for 2007, and maybe future years, has to change its meeting nights to the second and fourth Thursday evenings, from the long-established second and fourth Wednesdays. Apparently, another group preempted the club's meeting date and site. **President James Haggerty** regrets this change and inconvenience. Updates can be seen at www.sacvalcc.org.

SAN DIEGO NUMISMATIC SOCIETY really had a showing at the ANA in Denver with 16 members in attendance. Not all live in San Diego but we count **Phil Iversen, Paul Whitnah, Bob Fritsch, Adna Wilde, Mike Stanley** and **Stan Turrini** as dues paying members All of these members then went to Colorado Springs for Member Appreciation Day and the dedication of the Ed Rochette Museum. In October **Jim Wells** had a PowerPoint presentation on *Coins Of The 1880's*. In November **Jim Hunt** spoke on the cost of collecting coins and what to look for. December will be *Donation Auction* and **Rex Salmon's** linguini dinner. Installation of officers will be at Coco's on 2 January with **Jim Hill** as speaker and installing officer.

SAN FRANCISCO COIN CLUB remains active, and welcomes everyone to visit its fourth Friday evening meetings if and when in San Francisco. The club continues to gather in the community room of the Taraval Police Station, 2345—24th Avenue, off Taraval, in the Sunset District of San Francisco. Your assistant editor, who is the SFCC's treasurer, combines the club with stops at Franciscan Hobbies, a well-known hobby shop, on close-by Ocean Avenue, shopping for old railroad books and brass HO-scaled locomotives. A recent stop discovered a pristine and rare special printing and bound volume of a famous Lucius Beebe and Charles Gregg book, autographed and still in the original slipcase! This confirms that numismatists do have other hobbies!

SANTA ANA COIN CLUB saw a video by **David Lisot** on *RC Magazine* in September and October.

SOLANO SILVER ROUND CLUB Hey, I noticed that the SSRC has not been mailing its monthly *Silver Notes*. The Western Wooden Money Club (WWMC) honored two well-known SSRC's members last September: **Robert W. Belleau, Sr.**, and **Robert F. Tedder**. Their honors were President's Citation for Commendation from WWMC **President Michael S. Turrini**. Congratulations to both!

VALLEJO NUMISMATIC SOCIETY in October hosted the CSNA's Northern California Educational Symposium to rave reviews. Its November meeting was *Anything Gold Show 'n Tell*. December was the annual *White Elephant Auc-*

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tion, and on December 9, it joined the Fairfield Coin Club for the 20th Annual Joint Christmas Party. **George S. Cuhaj**, from Iola, Wisconsin, was the master of ceremonies, and there were numerous honors. **O.L. Wallis** was bestowed the society's service medal, and George S. Cuhaj was presented with honorary membership #12. The 2007-2008 officers were elected: **Harry W. Davis**, president; **Dr. Rodney W. Baker**, vice-president; **Michael S. Turrini**, treasurer; and **Irene Carrillo**, secretary.

VERDUGO HILLS COIN CLUB In August **Al Hoogeveen** spoke on *A Lewis And Clarke Bicentennial*. Al has earned bronze, silver and gold medals for hiking along the Columbia River on three hikes in Washington and Oregon. He also followed the trek from Montana to Oregon. In September members had an opportunity to really *Show & Tell* as the scheduled speaker was absent because of illness. The program in October was on *Coin Market Trends* by **Steve Rycewicz**. Steve told us how the Internet has changed coin collecting. In November **Alex Shagin** spoke on *Neither Savage Nor Saint: New Commemoratives For Real Native Americans*. Our 42nd annual show is scheduled for Sunday, March 25, 2007, at the Van Nuys Masonic hall.

VISALIA COIN CLUB reports that former member **Cameron Kiefer** contacted the VCC to express his well-wishes and give updates: he is looking for a house, had to have oral surgery, and is engaged. Well, those are a combination of updates!

WHITTIER COIN CLUB gathered for an anniversary dinner at a local restaurant in September. Prices were reasonable and the food was an all-you-could-eat buffet followed by a drawing for silver coins. In October we saw part 1 of the video *Lewis And Clark Explorers Of The New Frontier*. This is a video from the club library. Member #64 **Sol Taylor** spoke on *Coin Collecting During The Great Depression* at the November meeting. He told of collecting circulated coins to fill penny boards and searching the daily receipts from his father's meat market to fill his Whitman boards.

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 2nd Tuesday, 7:30 p.m., Veteran's Building, 2203 Central Avenue at Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94201. (CSNA)

Ancient Coin Club of Los Angeles—meets 2nd Sunday, 1:30 p.m., Balboa Mission Town Hall shopping center (between barber shop & beauty supply), 16916 San Fernando Mission Blvd., Granada Hills; mailing address: c/o K. L. Friedman, 16255 Ventura Blvd., Encino, CA 91436; e-mail: Fausta@pacbell.net; Web site: http://mjeonnor.home.mindspring.com/aecla/. (NASC)

Bay Cities Coin Club—meets 1st Saturday, 1:00 p.m., meetings held at members homes; mailing address: P.O. Box 943, Santa Monica, CA 90406. (NASC, CSNA)

Brentwood Coin Club—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)

California Exonumist Society—meets quarterly at Golden State Coin Show, CSNA Conventions and at an all-day show in June or July; mailing address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166. (NASC, CSNA)

California State Numismatic Association—meets twice a year during CSNA conventions at various locations; mailing address: Dennis Halladay, 20567 Nathan Dr., Riverside, CA 92508; e-mail: westdairy2@aol.com; Web site: www.calcoin.org. (NASC, CSNA)

Chula Vista Coin Club—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 11842 Rancho Road, Lakeside, CA 92040. (CSNA)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenbeck Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)

Culver City Coin Club—meets 2nd Thursday, 7:00 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo (west of Sepulveda; south of LAX); mailing address: Steve Demmer, P.O. Box 813, Culver City, CA 90232. (NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

Delta Coin Club—meets 2nd and 4th Fridays, 7:00 p.m., St. Paul's Church Auditorium, 2220 West Alpine Street, Stockton; mailing address: P.O. Box 216, Victor, CA 95253. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Veterans Memorial Building, 2290 Willow Pass Road, Concord; mailing address: P.O. Box 177, Concord, CA 94122-0177. (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Eureka Coin Club—meets 1st Tuesday (Sept. to May), 7:00 p.m., First United Methodist Church, Sonora Blvd. and F Streets, Eureka; mailing address: P.O. Box 505, Eureka, CA 95501-0505. (CSNA)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538. (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

Full Step Nickel Club—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC, CSNA)

Gateway Coin Club—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Mark Watson, P.O. Box 6317, Lancaster, CA 93539-6317; e-mail: mark.e.watson@sbcglobal.net; Web site: www.GlenCoin.com. (NASC, CSNA)

Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: Gary Beedon, P.O. Box 2335, Huntington Beach, CA 92647; e-mail: Beedon@earthlink.net. (NASC, CSNA)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jy-joylee@pacbell.net. (NASC, CSNA)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC, CSNA)

International Coin Collector's Society—meets <unknown>; mailing address: P.O. Box 854, Van Nuys, CA 91408. (CSNA)

International Numismatic Society of San Diego—meets 4th Wednesday, 6:15 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)

Israel Numismatic Society/Israel Coin Club of Los Angeles—meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center—Founders Room, 5870 W. Olympic Blvd., Los Angeles; mailing address: 6266 Drexel Ave., Los Angeles, CA 90048. (NASC)

Laguna Woods Coin Club—meets 3rd Monday, 7:00 p.m., Farmers & Merchants Bank conference room, 24300 Paseo de Valencia at Calle de la Plata, Laguna Hills. Contact: Wilfred Gamble, (949) 581-0565. (NASC)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: www.lns-coinclub.org. (CSNA)

Livermore Valley Coin Club—meets 3rd Tuesday, 7:30 p.m., Livermore Public Library, Community Room, 1000 South Livermore Avenue, Livermore; mailing address: Steven Kramer, P.O. Box 610, Livermore, CA 94551. (CSNA)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)

Northern California Numismatic Association—meets in annual convention each July (Nor-Cal Show), presently in Concord, CA, mailing address: Michael Turrini, P.O. Box 4104, Vallejo, CA 94590. (NASC, CSNA)

Northrop Grumman Coin Club—meets 2nd Thursday, 7:00 p.m., 5500 Canoga Avenue, Building 30, APD Eng'g Conference Room, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (NASC, CSNA)

Oceanside-Carlsbad Coin Club—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:00 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

Peninsula Coin Club—meets 2nd Monday, 7:00 p.m., Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: www.stanford.edu/~clint/pcc. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)

Sacramento Valley Coin Club—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (NASC, CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 7:00 p.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 11842 Rocoso Road, Lakeside, CA 92040. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (NASC, CSNA)

San Francisco Coin Club—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: 2334 35th Ave., San Francisco, CA 94116. (CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

Santa Ana Coin Club—meets 3rd Wednesday, 7:00 p.m., Santa Ana Historical Preservation Society Building (Dr. Willella Howe-Waffle House), 120 W. Civic Center Dr., Santa Ana; mailing address: Santa Ana CC, P.O. Box 1404, Santa Ana, CA 92702. (NASC)

Santa Barbara Coin Club—meets 4th Monday of even months (except December), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; mailing address: P.O. Box 6205, Santa Barbara, CA 93160. (NASC, CSNA)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

Society for International Numismatics—meets <unknown>; mailing address: P.O. Box 943, Santa Monica, CA 90406. (CSNA)

Society of Lincoln Cent Collectors—meets as available; mailing address: Dr. Sol Taylor, 13515 Magnolia Blvd., Sherman Oaks, CA 91423. (NASC)

Solano Silver Round Club—meets 2nd Thursday, 7:00 p.m., J.J. North's Grand Buffet, Banquet Room, 21315 Gateway Blvd., #D2, Solano Hall, Fairfield; mailing address: P.O. Box 3518, Fairfield, CA 94533-3518. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)

The World Coin Club—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center of West Covina, Rm. 15, Cortez Ave. (between Citrus and Hollenbeck); mailing address: c/o Lloyd Beauchaine, 1629 Chetney Dr., West Covina, CA 91790. (CSNA)

Tustin Coin Club—meets 1st Friday, 7:00 p.m., Tustin Senior Center, 200 South "C" St., Tustin; mailing address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740. (NASC)

Upland Coin Club—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)

Vallejo Numismatic Society—meets 1st Wednesday, 7:00 p.m., Uncle Sam's Chinese and American Food, corner of Broadway and Sereno Drive, Vallejo; mailing address: P.O. Box 4281, Vallejo, CA 94590-0428. (CSNA)

Ventura County Coin Club—meets 2nd Thursday, 7:00 p.m., Church of Christ Church, Ventura; mailing address: P.O. Box 3263, Ventura, CA 93006. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Token Society (WESTS)—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets during: Vallejo Coin Show, San Jose Coin Show, and Fairfield Coin Show; mailing address: P.O. Box 3467, Fairfield, CA 94533-3467. (CSNA)

Whittier Coin Club—meets 2nd Friday, 7:00 p.m., Casa Whittier Retirement Home, 10615 Jordan Road, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA)

Writing for

The California Numismatist

Are you a budding author, or perhaps a more experienced essayist? Then read on…

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Articles should be relevant to coin collecting or coin club experiences. The author is responsible for all statements made. Manuscripts are accepted with the understanding that they are unrestricted from publication (for example: someone else holds a copyright). Please indicate whether the material is original or has been previously published. While digital files are preferred, typed copy is also acceptable. Text should be typed with only one space after periods. The author's name, address and phone number should appear on the first page or on an accompanying cover letter or e-mail. Suggested minimum article length is two double-spaced typewritten pages. Very long articles may be published as a series. The California Numismatist reserves the right to edit all items for format or content. Materials (articles, illustrations, graphs, drawings, etc.) should be sent to Greg Burns, The California Numismatist, P.O. Box 1181, Claremont, CA 91711-1181. Digital material preferred by e-mail to: gburns@adelphia.net or on other acceptable media (3 1/2" floppy, and CD).

Images

Legends or captions for hard copy illustrations should be clearly marked, either on the reverse of the illustration or on a separate piece of paper with a number that corresponds to each illustration. Photographs should not be attached or glued to the manuscript. If the author lacks photographic equipment, material may be sent to The California Numismatist for reproduction with prior arrangements. The preferred format for digital files is JPG or TIF, though other formats are also acceptable (GIF, PNG, etc.). Please apply final cropping and any necessary digital alterations prior to sending the file.

Author's Biography

Authors should submit a brief biography (150 words or less) that includes pertinent information, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Source Citations

Authors should cite sources used in the preparation of their articles as follows:

Bowers, Q. David. Adventures with Rare Coins. Los Angeles: Bowers & Ruddy Galleries, 1979, pp. 29-32.

Loperfield, John C. "Airborne Particulates: The Silent Nemesis." The Numismatist, 96 (April 1983), pp. 706-09.

Annual Awards

Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: February 15, 2007

Calendar of Events

...mark your calendars and plan to attend!

- Visit the *California Show List* on the Web at:
  http://home.earthlink.net/~beedon/calshows.htm
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

2007

January 6 - 7 — **44th Coin & Collectibles Show**, San Bernardino County Coin Club, Damus Bldg., National Orange Show Fairgrounds, Mill Street and Arrowhead Avenue, Kevin Akin, (951) 787-0318, kevinakin1950@hotmail.eom

January 7 — **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166.

January 12 - 14 — **CSNA's 120th Semi-Annual Convention and San Jose Coin Club's 39th Annual Coin, Stamp, & Collectibles Show**, Parkside Hall, 180 Park Ave., John Sarti, (408) 910-7654, wheatcoinman@yahoo.com (also see www.sanjosecoinclub.org)

January 20-21 — **25th Annual Westchester Elks Coin & Stamp Show** (Playa del Rey), Elks Lodge, 8025 W. Manehester Ave., Martin Trouillon (310) 679- 5697

January 28 — **Coin, Collectibles, and Paper Money Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Fred Silver, (818) 788-0954.

February 11 — **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166:

February 15-17 — **Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., Set-up Wednesday 2 - 7 p.m., (805) 962-9939, lbexpo@exposunlimited.eom.

February 18 — **35th Annual Coin & Collectibles Show** (San Jose), Cupertino Coin Club, Napredak Hall, 770 Montague Expressway, Bruce Braga, (408) 839-1883, brueebraga@comcast.net.

February 24-25 — **39th Annual Coin Show** (Santa Rosa), Redwood Empire Coin Club, Sonoma County Fairgrounds, E. L. Finley bldg., 1350 Bennett Valley Rd., Merle Avila, days-(707) 585-3711, evenings-(707) 824-4811.

March 4	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166.
March 10-11	**Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton & Cresent, Kerry Pieropan, (714) 271-8946, free parking!
March 7	**CSNA 39th Annual Southern Educational Symposium** (Fullerton), Wyndham Hotel, 222 W. Houston Ave. (W of Harbor & N of 91 Fwy), four speakers, Jim Hunt, eandjonthenile@cox.net, free admission & parking!
March 11	**44th Annual Coin Show** (Livermore), Livermore Valley Coin Club, Elks Lodge, 940 Larkspur, Stephen Kramer, (925) 449-1294, free admission and parking!
March 25	**42nd Annual Coin Show** (Van Nuys), Verdugo Hills Coin Club, Van Nuys Masonic Hall, 14750 Sherman Way, Bob Thompson, (818) 249-1237, bobcat237@sbcglobal.net.
March 31	**Coin Show** (Visalia), Sons of Italy Hall, 4211 West Goshen Ave., Leo J. D'Andrea, (559) 738-8128, dandrea@lightspeed.net, free admission & parking!
Mar 31-Apr 1	**Nor-Cal VII Coin Show** (Fremont), Elk's Hall, 38991 Farwell Drive, Vince Lacariere, (510) 792-1511, coinvince@aol.com.

Genuine or Fake?

Interesting New Website

Point your web browser to www.forgerynetwork.com and view their database of over 3,000 fake or questionable coins. Data includes an image of the piece along with a description of the items attributes. US coins as well as foreign, ancients through modern, are covered.

Oh, the image above? It's a fake, and the comments for this piece (which was for sale on eBay) note: "Identified by coin forgery Ebay. Soft Obverse - looks cast. Most probably one of the many from China."

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Advertising

General

The California Numismatist is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are around 80 pages. All advertising is accepted subject to the approval of the editor, and *The California Numismatist* reserves the right to edit advertising form or content.

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Camera ready ad copy preferred, but we are happy to make your ad up for you at no charge. Digital files are preferred in MS Word or plain text. Images should be JPG files, unless otherwise advised. Include all layout, photographs, artwork and logos. Acceptable media is either e-mail (gburns@adelphia.net), 3 1/2" floppy disk, CD, or hardcopy (Greg Burns, *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711.) Proofs will be provided upon request and at that time ad revisions may be requested.

Payment

Unless previously arranged otherwise payment must be made concurrent with the submission of copy, and must be made payable to either "NASC" or "CSNA". Cancellations of annual contracts will be rebilled at the prevailing per-issue rate.

Rates

Space	Per Issue	Annually
Inside Rear Cover	180	540
Full Page	125	375
Half Page	75	225
Quarter Page	40	120

Publication Deadlines: February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

Fifty Years Ago

- Talk about prescient, the November, 1956 issue of *Calcoin News* shared notes from the Los Angeleles Coin Club meeting of August of that year. One of the presentations during the meeting was by Dr. Gleason L. Archer who, "talked on 'Militant Coins of Islam'. His subject was particularly timely, due to present unsettled conditions in the Near East. Dr. Archer compared the rise of Islam under the caliphs to present-day conditions in modern Islam." If he only knew what was in store for the future...

Twenty-Five Years Ago

- The winter, 1981 issue of *The NASC Quarterly* reported that Cy Phillips, Jr. (a sustaining member), who billed himself as "the world's most active speaker on coins," would present his 800th talk in September of that year. Cy averaged about a dozen talks a month to service clubs, civic groups, coin clubs, educational forums, etc.
- An article in *Calcoin News* by O.L. Wallis detailed the founding of the first numismatic organization west of the Mississipi by Farren Zerbe. The Pacific Coast Numismatic Society (PCNS) was started on June 25, 1915. The article included this photo of Zerbe delivering one of his celebrated lectures on the origin of money.

Ten Years Ago

- Jeff Heath, a sustaining member of NASC, wrote in to *The NASC Quarterly* in response to a query in the previous issue asking, "What U.S. silver coin has a triple denomination?" Jeff responded that there were several: the Flowing Hair and Draped Bust silver dollars (minted 1794-1804) were edge-lettered "hundred cents one dollar or unit", and the Bust half dollar (1807-1836) was edge-lettered "fifty cents or half a dollar" and carried "50 C" on the reverse.
- Al Lo opened his column "North of the Tehachapis" in *Calcoin News* by relaying his thoughts on his then-pending Thanksgiving dinner with the delicious turkey and other goodies, and listing all of the things he was thankful for: "a healthy life, a wonderful family, good friends, and an enjoyable hobby." Hopefully we're all so lucky, and grateful for these basic joys.

A Coin

Your western heads here cast on money,
You are the two that fade away together,
Partners in the mist.

Lunging buffalo shoulder,
Lean Indian face,
We who come after where you are gone
Salute your forms on the new nickel.

You are
To us:
The past.

Runners
On the prairie:
Good-by.

Carl Sandburg (1878-1967)
Chicago Poems, 1916